**Paul Outerbridge, Jr. b. 1896**

**American**

**CHRONOLOGY**

2016  
Bruce Silverstein Gallery, New York, NY

2009  
Paul Outerbridge: Command Performance, J. Paul Getty Museum, Los Angeles, CA

2008  
Paul Outerbridge: Color Photographs from Mexico and California, the 1950s, University of Michigan Museum of Art, Ann Arbor, MI

2006 Group exhibit *Acting the Part: Photograph as Theatre* at the National Gallery of Canada, Ottawa.

2003 Group exhibit *American Vision: Photographers* from the East at the Museum of Fine Arts, Houston.

1985 Group exhibit *Das Aktfoto* held first at the Fotomuseum in Stadtmuseum, Munich, and then on tour.

1983 Minneapolis Institute of the Arts, Minneapolis; MN; Baltimore Museum of Art, Baltimore, MD; Madison Art Center, Madison, WI

1982 Oklahoma Art Center, Oklahoma City, OK; San Francisco Museum of Modern Art, San Francisco, CA; Kuntshalle, Cologne, Germany

1981 Laguna Art Museum, Laguna Beach, CA; G. Ray Hawkins Gallery, Los Angeles, CA; group exhibit *The Nude in Photography* at the San Francisco Museum of Modern Art, San Francisco, CA

1980 Exhibition of American Photography, Zurich, Switzerland; Recreation of 1929 Werkbundaustellung, Film und Foto, George Eastman House, Rochester, New York

1979 G. Ray Hawkins Gallery, Los Angeles; group exhibit Photography Rediscovered: American Photographs, 1900-1930 held first at the Whitney Museum, New York, NY and then the Art Institute of Chicago, Chicago, IL.

1978 Kiva Gallery, Boston, MA; group exhibit at the Corcoran Gallery of Art, Washington D.C.; Rotterdamse Kunststichting, Holland; Tyler Museum of Art, Tyler, TX; Center for the Visual Arts, Illinois State University, Normal, IL.

1977 G. Ray Hawkins Gallery, Los Angeles, CA; The Corcoran Gallery, Washington D.C.; and the Museum of Fine Arts, Houston, TX.

1976 Los Angeles Center for Photographic Studies, Los Angeles, CA; Photographs from the Julien Levy Collection, starting with Atget at the Art Institute of Chicago, Chicago, IL

1966 Group exhibition *From the McAlpin Collection* at the Museum of Modern Art, New York, NY

1959 Paul Outerbridge, Smithsonian Institution, Washington, D.C.

1956 Orange Coast College, Costa Mesa, CA

1951 Los Angeles County Fair, Los Angeles, CA; Laguna Beach Art Fair, Laguna Beach, CA

1944 Third National Print and Drawing Exhibition, Laguna Beach, CA. (three pen and ink drawings)

1940 Photographic Society of America Invitational Salon, New York World’s Fair, and A Pageant of Photography, Palace of Fine Arts, San Francisco, CA

1937 *History of Photography, 1839 to the Present* at the Museum of Modern Art, New York.

1936 Second Annual U.S. Camera Salon, Rockefeller Center, NY, NY

1932 Exhibition of Advertising Art, Art Center, New York, NY.; Brooklyn Museum, Brooklyn, New York

1931 Albright Museum, Buffalo, NY.; Third Annual Exhibition of Contemporary Photography, the Ayer Galleries, Philadelphia, PA; Eleventh Annual Exhibition of Advertising Art, Art Center, New York, NY (medal)

1930 American Designers Gallery, New York, NY

1929 Werkbundaustellung, Film und Foto, Stuttgart, Germany

1928 First Independent Salon of Photography, Salon d’Escallier, Paris, France

1924 First International Salon of the Pictorial Photographers of America, New York, NY; Society of Independent Artists, New York, NY

1923 John Wanamaker Gallery, New York, NY, pictures of New York City; Art Center, NY; Society of Independent Artists, New York, NY

1922 1921 photograph *Kitchen Table* is published in the July issue of *Vanity Fair*; another of his photographs, *Ide Collar*, is published in the November issue. Wins first prize for *Study in Balance*, 1921, in competition sponsored by Graf Optical Co.