

# BRUCE SILVERSTEIN

Michael Wolf

## Chronology

**2021** Global Scape, Guangzhou Triennial, China (forthcoming)

**2020** Getxophoto International Image Festival, Getxo, Spain; City Life, Museum Arnhem, The Netherlands

**2019** Metropolis, Bruce Silverstein Gallery, New York, NY

**2018** Life in Cities, House of Photography at the Deichtorhallen, Hamburg, Germany; Life in Cities, Foto Museum, Den Haag, Holland; Life in Cities, Fondazione Stelline, Milano, Italy

**2017** Life in Cities, Les Rencontres d'Arles, Arles, France; Prix Pictet 2016: Space, Victoria and Albert Museum, London

**2016** Photography and Contemporary Experience, Portland Art Museum, Portland, OR; Hong Kong Back Alley – Peperoni Books Pop-up store, Milan, Italy; In and/or Out - Seiichi Furuya und Michael Wolf – Grisebach, Berlin, Germany; Paris Rooftops – Bau-Xi Photo, Toronto, Canada

**2015** Tokyo Compression: Belfast Exposed, Belfast, Northern Ireland; Paris Rooftops – m97 project space, Shanghai; Digital Conditions – Kunstverein Hannover, Hannover; Blind Walls and Night Trees – Galerie Wouter Van Leeuwen, Amsterdam; Hong Kong Narratives – Michael Wolf's Studio, Hong Kong; Back Alley Deconstructed – pop-up at WontonMeen, Hong Kong; Words Matter – Robert Koch Gallery, San Francisco; Hong Kong Inside Outside – Tin Shed Gallery, University of Sydney, Sydney

**2014** Paris Abstract – Koch Gallery, San Francisco; My Favorite Thing – Wouter Van Leeuwen Galerie, Amsterdam; Icones – Musée Des Beaux-Arts de Liège, Liege, Belgium; Architecture of Density – Flowers Gallery, London; The Real Toy Story – k11 Art Foundation, Shanghai

**2013** Small God, Big City – m97 Gallery, Shanghai; Industrial Architecture – m97 Gallery, Shanghai; Transparent City – Bau-xi Gallery, Toronto Canada; Architecture of Density – X Bienal de Arquitetura, Sao Paulo; Tokyo Compression – Rencontres Gaspésie, Canada; Small God, Big City – 25books, Berlin Germany; Architecture of Density / The Scout Shots & Small God, Big City, Galerie Wouter Van Leeuwen, Amsterdam Netherlands

**2012** Bottrop ebel 76 – 25books, Berlin Germany; Von Sinnen: wahrnehmung in der zeitgenoessischen kunst (group) – Kunsthalle Zu Kiel, Kiel Germany; Street View Portraits – Galerie Wouter Van Leeuwen, Amsterdam Netherlands; Total City – Ivam Institut d'art Modern, Valencia Spain; Public: Collective Identity | Occupied Spaces (group) – The Museum of Contemporary Canadian Art, Toronto Canada; Making History (group) – Frankfurter Kunstverein, Frankfurt Germany; Hong Kong and Shenzhen Biennial of Urbanism/Architecture, Hong

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Kong, China; The Near and Elsewhere (group) – PM Gallery, London UK; Davos Art Exhibition (group), Meeting of the World Economic, Davos, Switzerland; Bamboo Theater Exhibition: Portraits of Cantonese Opera Singers – Museum M+, Hong Kong, China

**2011** Prix Pictet: Growth, Gallery of Photography, Dublin, Ireland; Prix Pictet: Growth, Corcoran Gallery of Art, Washington D.C., USA; Fotodoks, Müncher Stadtmuseum, Munich, Germany; Life in Cities, Christophe Guye Galerie, Zurich, Switzerland; Infinite Balance: Artists and the Environment, Museum of Photographic Arts, San Diego, USA; Real Fake Art / Tokyo Compression Revisited, 25 Books, Berlin, Germany; Cities: Visionary Places; Torrance Art Museum, Los Angeles, USA; Metropolis. City Life in the Urban Age 2011; Noorderlicht Photo Festival, Groningen, Netherlands Prix Pictet: Growth; Arteversum, Dusseldorf, Germany; Sifest #20; Savignano Immagini, Savignano sul Rubicone, Italy; Life in Cities; Gun Gallery, Stockholm, Sweden; Hail Traveler!; Rick Wester Fine Art, New York City, USA; NY Temporary: the City through Photography, Film, and Video; Muse Center of Photography, New York, USA; Prix Pictet 2011: Growth; Thessaloniki Museum of Photography, Thessaloniki, Greece; Fear in the City: Monnaie de Paris, France; Tokyo Compression, Forum für Fotografie, Cologne, Germany

**2010** iseeyou, Bruce Silverstein Gallery, New York City; Street View Paris exhibited in Amsterdam, Curated by Foam; Street Photography Now, Berlin, Germany; Renversments de faits / abstractions photographiques, le Château d'eau, Toulouse, France; We are Watching You, la Galerie Particulière, Paris, France Tokyo Compression, 25 Books, Berlin, Germany; Street Photography Now, Third Floor Gallery, Cardiff, UK; Alles Wieder Anders, Ruhr Museum, Essen, Germany; Bredaphoto 2010, Breda, Netherlands Meer, Voorkamer, Lier, Belgium; 100 x 100 & Architecture of Density, Venice Biennale of Architecture, Venice, Italy; City Flâneur: Social Documentary Photography, Hong Kong; Heritage Museum, Hong Kong, China; From the Vanishing Point - Demolished Public Housing Estates in Hong Kong, 1a Space, Hong Kong, China; Untitled, Elipsis Gallery, Istanbul, Turkey; The New York Photo Festival, New York, USA; Paris Street View, Goethe Institute, Hong Kong, China; Homlesshome, Museum on the Seam, Jerusalem, Israel; Hong Kong Corner Houses, Upper Station Street Gallery, Hong Kong

**2009** Transparent City, Aperture Gallery, New York City; Transparent City and Architecture of Density Gallerie, La Particulaire, Paris Transparent City, Art Amsterdam, solo booth, Wouter van Leeuwen Gallery, Amsterdam; Transparent City, Gallery Wouter van Leeuwen, Amsterdam Art Brussels, Brussels; Transparent City, Gallery 51 Fine Art, Antwerp Transparent City and Architecture of Density, Atelier Elipsis, Istanbul; AIPAD: The Photography Show New York, New York City; Transparent City and Architecture of Density, Entropy Art, Naples; The Armory Show - Modern, New York City; Art Rotterdam, Rotterdam; Landscape as Dream, Studio la Citta, Verona (group); Transparent City, Stephen Daiter Gallery, Chicago

**2008** Transparent City, Museum for Contemporary Photography, Chicago; Transparent City, Robert Koch Gallery, San Francisco; Hong Kong Back Door, Lumennisum Gallery, Hong Kong; The Real Toy Story and Architecture of Density, China Design Now, London; Eastern Standard, Western Artists in China, Mass. MoCA, Massachusetts Heritage, Hong Kong Corner Houses, Goethe Institute, Hong Kong; Real Fake Pictures and Architecture of Density, Gallerie Wouter van Leeuwen, Amsterdam; Pieces of China– A Retrospective of Michael Wolf's China Projects, Museum Center Vapriikki. Tampere Two Photographers in a Dialog Architecture of Density and Stephen Canham's Traveling Gypsie's Homes, Hallische Gallerien, Dresden Real Fake Art and 100 x 100 Robert Koch, San Francisco; China Projects, 100 x 100, Real Fake Art, The Real Toy Story, Shanghai Gallery m97, Shanghai Fake – Portraits of Chinese Copy Art, Goethe Institute, Hong Kong; Hong Kong Industrial, Ursula Huber Gallery, Basel New Urban Vistas, Arthur Roger Gallery, New Orleans (group)

**2006** Architecture of Density & Architecture of Work, Art Fair Kunst Zuerich; Gallery Huber Architecture of Density, Paris Photo, Gallery 51 Fine Art, Paris Architecture of Density, China; Copy Artists, Gallery 51 Fine Art,

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Antwerp 100 x 100, Gallery of the Goethe Institute, Hong Kong; The Installation 100 x 100 + Architecture of Density, Daegu Photo Biennale, Korea; Architecture of Density, Artspace 1918, Shanghai/Shanghai Biennale, Shanghai (group); Architecture of Density, 798 Photo Gallery, Beijing Architecture of Density & 100 x 100 Gallery Laif, Cologne; The Real Toy Story, Museum for Work, Hamburg; Architecture of Density, Janet Oh Gallery, Seoul Hong; Kong Architecture, AIPAD New York; Robert Koch Gallery, New York City; The Real Toy Story, Museum of Contemporary Photography, Chicago (group); Sitting in China, Kap Forum, Cologne; Architecture of Density, Hasted-Hunt Gallery, New York City; Architecture of Density, Artspace 1918, Shanghai; New Work from Hong Kong, Robert Koch Gallery, San Francisco; Architecture of Density Robert Koch Gallery, San Francisco; Useful, Cute and Collected, The Photographed Animal, Museum Folkwang, Essen (group)

**2005** Architecture of Density, Art Basel, Robert Koch Gallery, Basel; Architecture of Density, Ping Yao Photography Festival, Ping Yao; Hong Kong: Front Door/Back Door, Gallery Colette, Paris

**2004** Truth! - Photography's Promise of Reality, Ruhrland Museum, Essen (group); The Real Toy Story, John Batten Gallery, Hong Kong

**2003** Sitting in China, Kestner Museum, Hannover

**2000** Peking Shanghai Shenzhen: Cities of the 21st Century, Bauhauseum, Dessau (group)

**1990** Otto Steinert and Students, Museum Folkwang, Essen (group)

**1981** Wie Lebt Man im Ruhrgebiet, Folkwang Museum in Essen, (group)

**1979** Eugene Richards & Michael Wolf: Neighborhoods, Folkwang Museum Essen

**1975** Portraits of Craftsmen in Essen Werden, Room 315 of the University of Essen, curated by Ute Eskildsen.