

# BRUCE SILVERSTEIN

## Rosalind Fox Solomon

### *Got to Go*

February 25 – April 16, 2016

Opening Reception and Book Signing: February 25, 6-8pm



Concurrent with the release of her latest book *Got to Go*, Bruce Silverstein Gallery is pleased to announce Rosalind Fox Solomon's fourth solo exhibition with the gallery. This immersive multimedia installation will include 30 photographs of varied sizes, as well as a three-channel projection with approximately 40 images and audio. The sound component is comprised of a funeral chant mixed with Fox Solomon's voice and excerpts from Jason Eckardt's composition, *Tongues*, performed by Tony Arnold and the International Contemporary Ensemble.

*Got to Go* evokes childhood memories, parents' frantic voices, and the early imposition of deranged social codes and expectations. Fox Solomon's environmental installation is jarring and psychologically freighted. The artist's narrative overlay contextualizes her bewildering and audacious photographs. Images spanning her career trace a single storyline, a universally relatable tragicomedy full of both humor and pathos.

*Got to Go* reveals the driving force that has propelled Fox Solomon to seek the bizarre and the beautiful over the decades. Throughout her career, Fox Solomon has devoted her work to the search for the dissonant chord within all of us, the off-note that bares itself from behind a mask of cultural norms and pretense. She is particularly drawn to individual efforts of survival against the barrage of circumstance, in far-flung locales or in one's own home.

Rosalind Fox Solomon (b. 1930) is an American artist based in New York City. She is featured in MoMA PS1's *Greater New York*, and her work is currently installed at the Brooklyn Museum as part of *This Place*. In 1986 Fox Solomon had a solo exhibition at the Museum of Modern Art, and in 1988, at NYU's Grey Art Gallery she displayed her historic project, *Portraits in the Time of AIDS*. Other important exhibitions of the artist's work were held at the Corcoran Gallery of Art, Washington DC; Die Photographische Sammlung, Cologne, Germany; Musée Nicéphore Niépce, Chalon-sur-Saône, France; and Museo de Arte de Lima, Peru. Her work has been shown in nearly 30 solo exhibitions and 100 group exhibitions, and is in the collections of over 50 museums worldwide. Rosalind Fox Solomon's recent projects have incorporated poetry, performance, installation and video components.

***Got to Go* will be launched with a book signing at the opening reception on Thursday, February 25<sup>th</sup>, from 6-8pm. Please do not hesitate to contact the gallery at [inquiries@brucesilverstein.com](mailto:inquiries@brucesilverstein.com) or 212-627-3930 for more information about Rosalind's current or past projects.**

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