

# BRUCE SILVERSTEIN

Penelope Umbrico

## Selected Awards and Grants

**2015** Pilchuck Glass School, Artist in Residence; **2012** John Gutmann Photography Fellowship; Smithsonian Artist Research Fellowship; **2011** Guggenheim Fellowship; Peter S. Reed Foundation Grant; **2010** Deutsche Bank Fellowship - New York Foundation of the Arts; **2009** Anonymous Was A Woman Award; **2008** Aaron Siskind Foundation Individual Photographer's Fellowship; Harvestworks, Scholar Residency; **2002** New York Foundation of the Arts, Fellowship; **2000** New York Foundation of the Arts, Catalog Project Grant

## Selected Museum Collections

Berkeley Art Museum, CA; Crocker Art Museum, CA; Guggenheim Museum, New York, NY; Honolulu Museum of Art, Hawaii; International Center of Photography, New York, NY; Los Angeles County Museum of Art, CA; McNay Museum, San Antonio, TX; Metropolitan Museum of Art, New York, NY; Minneapolis Institute of Art, Minneapolis, MN; Museum of Contemporary Photography, Chicago, IL; Museum of Contemporary Art San Diego, CA; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; New York Public Library, NY; Norton Museum of Art, Palm Beach, FL; Orange County Museum of Art, CA; Perez Art Museum Miami, FL; Portland Art Museum, OR; San Francisco Museum of Modern Art, CA; Santa Barbara Museum of Art, CA; Tampa Museum of Art, Tampa, FL

## Selected Solo Exhibitions

**2019** 150 Media Stream, Screen to Screen (eBay, Craigslist), Chicago, IL

**2018** Monument, BRIC, New York, NY; Sunset Portraits from Flickr Sunsets, Carnegie Museum of Art, Pittsburgh, PA

**2017** Screen Light, Peoria Riverfront Museum, Peoria, IL; Range, David Smith Gallery, Denver, CO

**2016** Future Perfect, Milwaukee Art Museum, Milwaukee, WI; Silvery Light, Bruce Silverstein Gallery, New York, NY

**2015** Aldrich Museum, CT; Usdan Gallery, Bennington College, VT; Museum of Contemporary Photography, UC Riverside, CA; Culver Digital Mural Project, ARTSblock, UC Riverside, CA; Justine M. Barnicke Gallery, Hart House, University of Toronto, Ontario, Canada

**2014** RVB Books, Paris, France

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**2013** Art Museum at the University of Kentucky, KY; LMAKprojects, New York, NY; Olson Gallery, Bethel University, St. Paul, MN; Alt. + 1000 Festival de Photographie, Mountains, Moving: Of Swiss Alp Postcards and Sound of Music, Rossinière, Switzerland; Percent For Art, and New York Department of Cultural Affairs, Cabinet 1526-2013, permanent installation for PS/IS 71, SI, NYC

**2012** Vevey, Ville d'Images, Cameras from the Smithsonian History of Photography Collection, billboards, Vevey, Switzerland

**2011** Discovery Award Nomonee Exhibition, From Signal to Ink, Rencontres d'Arles, France; Paraty Em Foco, Future, Paraty, Brazil

**2010** LMAKprojects, As Is, New York, NY; P/M Gallery, Toronto, Ontario; Toronto Pearson International Airport, "Universal Sunsets" site-specific installation, Toronto Contact Photography Festival, Canada; Brooklyn Academy of Music, "Leonards for Leonard", site-specific installation, Brooklyn, NY

**2007** Bernard Toale Gallery, Boston, MA, May

**2005** P/M Gallery, "Honeymoon Suites", Toronto, Ontario, Canada

**2004** Bernard Toale Gallery, "Honeymoon Suites", Boston, MA

**2002** Julie Saul Gallery, "Out of Place: Mirrors and Doors from Catalogs" New York, NY

**1998** Julie Saul Gallery, "From Catalogs", New York, NY

**1996** Montgomery Museum of Fine Art, "Art Now", Montgomery, AL

**1995** Julie Saul Gallery, "Between Body and Object", New York, NY

**1993** Julie Saul Gallery, "Photographs", New York, NY

**1992** International Center of Photography, "Variants", New York, NY

## **Selected Group Exhibitions**

**2019** Apollo's Muse: The Moon in the Age of Photography, The Metropolitan Museum of Art, New York; A History of Photography, George Eastman Museum, Rochester, New York; Maan / Moon, Fotomuseum, Antwerp, Belgium; Dallas Medianale, The MAC, Dallas, TX

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**2018** Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea; Anna Atkins Refracted: Contemporary Works, The New York Public Library, New York, NY; Moons: A Science and Art Collaboration, ArtCenter College of Design, Pasadena, CA; New Territory: Landscape Photography Today, Denver Art Museum, Colorado; Triennale of Contemporary Prints, Musée des Beaux Arts, Le Locle, Switzerland; Art in the Age of the Internet, 1989 to Today, ICA, Boston, MA

**2017** Monument, Gowanus, Brooklyn, NY; The Cult of the Book, Musée des Beaux Arts, Le Locle, Switzerland; Screens: Virtual Material, DeCordova Museum, Lincoln, MA; Women in Color, Rubber Factory, New York, NY

**2016** Photography and Contemporary Experience, Portland Art Museum, Portland, OR; Strength in Numbers, Carnegie Museum of Art, Pittsburgh, PA; Global Positioning Systems, Pérez Art Museum, Miami FL; Look Inside: New Photography Acquisitions, Harry Ransom Center, Austin, TX; Touch the Sky, Vassar College, Poughkeepsie, NY

**2015** Museum für Kunst und Gewerbe, Triennial of Photography, Hamburg, Germany; Gallery University Stellenbosch, Think of Number 6, Stellenbosch, South Africa; Louisiana Museum of Art and Science, Star Bright, Baton Rouge, LA; Bernard A. Zuckerman Museum of Art, Forget Me Not, Kennesaw, GA; Boulder Museum of Contemporary Art, Flatlander, Boulder, CO; The Museum of Fine Arts, Houston, A History of Photography, Houston, Texas; Ivorypress Space, Books beyond Artists: Words and Images, Madrid, Spain; Motorenhalle, DIGITAL\_ANALOG.INDIFFERENCE, Dresden, Germany; Selections from Alt+1000, Geneva, Switzerland; Sextant et plus, FOMO, Marseille, France

**2014** XPO Gallery, Paris, France; Robert Koch Gallery, San Francisco, CA; University Galleries, Florida Atlantic University, Boca Raton, FL; BRIC Arts Media House, Brooklyn Biennial, Brooklyn, NY; Museum of Modern Art, A World of Its Own: Photographic Practices in the Studio, New York, NY; Santa Barbara Museum of Art, Heavenly Bodies, Santa Barbara, CA; Beit Ha'ir Museum, Tel Aviv - Jaffa, Israel; Children's Museum of the Arts, Cabinets of Wonder, New York, NY; Orange County Museum of Art, California Landscape into Abstraction, Newport Beach, CA; Oliver Francis Gallery, Dallas TX; David Owsley Museum of Art, Ball State University, Muncie IN; Museum of Photographic Arts, San Diego, CA

**2013** McNay Museum, San Antonio TX; Rockland Center for the Arts, Systems, West Nyack, NY; Night Contact, New London Multimedia and Photography Festival, London, UK; Kasseler Kunstverein, Offline Art: Hardcore, curated by Aram Bartholl, Kassel, Germany; Photo Festival, Lodz, Poland; Le Mois de Photo a Montreal, Drone: The Automated Image, curated by Paul Wombell, Montreal, Canada; Grand Central Terminal Centennial Celebration Exhibition, MTA and Arts for Transit, New York; Centre d'Art Santa Mònica, From Here On, Barcelona, Spain; Foto Colectania, Artist as Collector, Barcelona, Spain; Somerset House, Landmark: The Fields of Photography, curated by William Ewing, London, England; Louisiana Art and Science Museum, The Edge of Vision, Baton Rouge, LA

**2012** Aperture Foundation Gallery, "Aperture Remix", New York, NY; 319 Scholes Gallery, "Collect the WWWorld", curated by Domenico Quaranta, Bushwick, NY; Visual Arts Center of New Jersey, "Picture Takers", Summit, NJ; Daegu Photography Biennale, "Repositioned Personal" curated by Karen Irvine, Korea; Foto Museum, "From Here On", Antwerp, Belgium; Photographers' Gallery, "World in London" Olympic Project, London, UK; Photographers' Gallery, "Born in 1987: The Animated GIF", London, UK; Galerie West, "Let Us Keep Our Noon", The Hague, The Netherlands; Work Gallery, "Critical Dictionary", London, England; Benton Museum of Art, "Screenshots", University of Connecticut, Storrs, CT; Hoffman Gallery of Contemporary Art, "The Edge of Vision", Lewis & Clark College, Portland OR

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**2011** Pace Gallery, "Social Media", New York, NY; Hagedorn Foundation Gallery, "The New Photograph", Atlanta GA; Rencontres d'Arles, "From Here On", curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France; Public Surface, "Un Place", Stockholm, Sweden; MassMoCA, "Memery: Imitation, Memory, and Internet Culture", North Adams, MA; Cornell Fine Arts Museum, Rollins College, "The Edge of Vision", Winter Park, FL

**2010** Voorkamer, "Meer", Lier, Belgium; Galerie West, "Carry-On", organized by David Horvitz, The Hague, The Netherlands; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; American University Museum, "One Hour Photo", organized by Adam Good, Washington, DC; Eastern Michigan University, "Open Book", MI

**2009** San Francisco Museum of Modern Art, San Francisco, CA; PS 1 Contemporary Art Center, "Between Spaces", Long Island City, NY; Pingyao International Photography Festival, "The Edge of Vision", Pingyao, China; Kunstverein Ludwigshafen, "Collecting Images", Germany; Aperture Foundation Gallery, "The Edge of Vision", New York, NY; Special Projects, Pulse-Art Fair, New York, NY

**2008** Rotunda Gallery, "In/formation", Brooklyn, NY; KS Gallery, "Psychotic Reaction", New York, NY; Cambridge Gallery, "Site Visits", Cambridge, Ontario; New York Photography Festival, "The Ubiquitous Image", curator Lesley Martin, NY

**2007** Gallery of Modern Art, "The Leisure Class", Brisbane, Australia; The Photographic Resource Center, "Ad / Agency", Boston, MA; McDonough Museum of Art, "The End(s) of Photography", curator Saul Ostrow, Youngstown, OH; Anthology Film Archives, "Wish List", collaboration with Kelly Egan

**2005** Art Basel Miami, Special Projects, curator Natalie Kovacs, Miami FL; Rotunda Gallery, "Time's Arrow", curator Janine Cirincione, Brooklyn, NY; Von Lintel Gallery, New York, NY; Gallery 44, "Pixelware", Toronto, Ontario; Wallspace, "Handmade", New York, NY; Center for Curatorial Studies, Bard College, "Neither Here Nor There: Perceptions of Place"; Dazibao, Montreal, Quebec, Canada

**2004** Massachusetts College of Art, "Feed", Boston, MA; Memphis College of Art, "Site and Situation", Memphis, TN

**2003** CEPA Gallery, Buffalo, NY; Beaker Gallery, Tampa, FL; Rotunda Gallery, "Clear Intentions," curator Robert Morgan, Brooklyn NY

**2002** Santa Barbara Museum of Art, "photoGENEsis:opus", Santa Barbara, CA; Katonah Museum of Art, "What's Hot and New in 2002", Katonah, NY

**2001** Islip Art Museum, "Eccentric Photography", East Islip, NY

**2000** Dunedin Fine Art Center, "Synecdoche: Multiple Image Art Work", Dunedin, FL; Rotunda Gallery, "Wunderkammer: Wonderworks", Brooklyn, NY; Spaces Gallery, "Painting Function: Making It Real," curator Saul Ostrow, Cleveland, OH

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**1999** Denver Art Museum, "A Fine and Private Place: Monuments & Memory", Denver CO

**1997** The Museum of Modern Art, "Object and Abstraction: Contemporary Photographs", NY; International Center of Photography, "Eye of the Beholder", New York

**1996** Creative Time, Art in the Anchorage '96, The Brooklyn Bridge Anchorage; Numark Gallery, "Images of the Information Superhighway", Washington, DC; Lowe Art Museum, University of Miami, Florida

**1995** The Bruce Museum, "Content and Discontent" organized by ICA, CT

**1994** The Ansel Adams Center for Photography, "The Abstract Urge", San Francisco, CA

**1993** Museum of Modern Art, "Multiple Images", New York, NY; Southern Alleghenies Museum of Art, "The Alternative Eye", Loretto, PA; Jan Kesner Gallery, "Allure", Los Angeles, CA

**1992** Sandra Gering Gallery, New York, NY; The Museum of Modern Art, "More Than One Photography", New York, NY; Art In General, "The Results Are In", New York, NY

**1991** P.S. 122, "Fearful Symmetry", New York, NY

**1988** The Drawing Center, Selections 41, New York, NY

## **Selected Bibliography**

**2015** Susan Hodara, "Art and Its Inspiration Side by Side at the Aldrich", The New York Times, July 11, 2015; Teju Cole, "On Photography", The New York Times Magazine, April 19, 2015; Philip Gefter, "This is a... Photograph?", Departures, May 15, 2015; Kate Palmer Albers, "Accessing the Landscape", in Broken, Art and Theory Publishing, University of Gothenburg, 2015; J.A.P. Alexander, "Perspectives on Place", Boomsbury Publishing, 2015; Jamie Waters, review, The Financial Times, April 25, 2015; Richard Klein, "Penelope Umbrico: Shallow Sun", exhibition essay, Aldrich Museum, Spring 2015; Jacob Schiller, Wired Magazine, March 13, 2015

**2014** Clément Chéroux, essay for monograph, "Out of Order", RVB Books Paris, Fall 2014; Sharon Mizota, "Penelope Umbrico's Skewed Digital Vision", LA Times, October 17, 2014; William A. Ewing, "Landmark: The Fields of Landscape Photography", Thames and Hudson, UK 2014; Julie Jones, Michel Poivert, "Histoires de la Photographie", Jeu de Paume / Le Point du Jour, 2014; Ken Iseki, "Photograph Lives Thousands of Lives", IMA Living with Photography Magazine, Vol.8, Japan, 2014; Clément Chéroux, "Face au Flux", Artpress2, Trimestriel no. 34, Aug/Sept/Oct 2014; "Printed Web #1", Paul Soulellis, Library of the Printed Web, 2014; "On the Appropriation of Images found Online", Screenshot #2, Geldhoff and Krijgsman, Eriskay Collection, NL, 2014; "Heavenly Bodies", exhibition catalog, Santa Barbara Museum of Art, Nazraeli Press, 2014

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**2013** Kate Palmer Albers, "Abundant Images and the Collective Sublime", Exposure Magazine, Fall 2013; "The Itinerant Languages of Photography", Fontcuberta, Cadava and Nouzeilles, Princeton University Press, 2014; Jonny Weeks, "Sunsets: The Marmite of the Photography World", The Guardian, December 18, 2013; Ellen Gammerman, "How Our Camera-Phone Nation is Inspiring Artists", The Wall Street Journal, December 12, 2013; Miles Little, "On World TV Day", Light Box, Time Magazine, November 21, 2013; Jessie Wender, "Technology and Photographic Art", The New Yorker, Photo Booth, November 18, 2013; Blake Hannon, "Photographer Mines the Internet to Make Her Own Images", The Lexington Herald Leader, October 17, 2013; Eloi Desjardins, "Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling", Un Show de Mot'arts, September 20, 2013; "This Week in Photography", Wired, September 14, 2013; Photo District News, "Photo of the Day", September 9, 2013; Joseph Henry, "Five Picks from Montreal's Mois de la Photo", Blouin Art Info, September 6, 2013; Canadian Art, Montreal's Mois de la Photo: Auto Focus, September 6, 2013; Jacques Doyon, "Drone: L'Image Automatisée", Ciel Variable, Fall 2013; Ana Kinsella, "Repeat Until Infinity", artist profile, Bon Magazine, issue 24, Autumn / Winter 2013; Bill Kouwenhoven, Paul Wombell, Hotshoe, Winter, 2013; Drone: The Automated Image, exhibition catalog, Paul Wombell, Mois de la Photo a Montreal, Kerber Verlag, 2013; From Here On, Kessels, Schmid, Cheroux, Parr, Fontcuberta, exhibition catalog, RM Verlag, Spain, 2013; Afterimage, Society for Photographic Education, transcript of 2012 featured speaker presentation, Spring 2013; Jerome Delgado, "Un Mois ou Trop Plein ou Trop Simple", Le Devoir, September 28, 2013; John Pohl, Moments of Reflection, Mois de la Photo a Montreal, The Montreal Gazette, September 13, 2013; L'Oeil de Links, Video Interview, 3bis.21, Canal+, Paris, France, June 2013; Susannah Schouweiler, "Penelope Umbrico's Mountains, Moving", Knightarts, St. Paul, MN, April 24, 2013; David Little, exhibition essay, "Encounters on Distant Mountains", Bethel University, St Paul, MN, April, 2013; Art Gallery Magazine, "Profile: Penelope Umbrico: A Photographer of the Internet", Issue 172, China, March 2013; Natalis Farre, "El fin de la fotografia tradicional", El Periodico, Barcelona, February 25, 2013

**2012** Art That Iterates, exhibition catalog, Macy Art Gallery, Teachers College, Columbia University, 2012; Screenshots, exhibition catalog, William Benton Museum of Art, University of Connecticut, 2012; Bauhaus Dessau Magazine, "The Avant-Garde at the Net", issue 4, Germany, December 2012; Odyssey Magazine, "Penelope Umbrico", issue 16, Tel Aviv, Israel, Summer 2012; Art in America, Cover, March 2012

**2011** Davis Evans, ed. "Critical Dictionary", Black Dog Publishing, London UK, 2011; Faye Hirsch, "Inky Screen", Art in America, December 2011; Marcel Feil, "In Conversation with Penelope Umbrico", Foam International Photography Magazine, #21, Amsterdam, Winter 2011; Adam Jacques, "Solar Flair", The Weekend Australian Magazine, November 2011; Sujong Song, "Penelope Umbrico", Monthly Photographer, Vol. 525, Korea, October 2011; Silas Marti, "Artistas embaralham realidade e ficção e questionam autoria", Folha de Sao Paulo, Brazil, October 13, 2011; The Economist, "When the Virtual is More Real Than the Physical", September 16, 2011; Bryan Gresko, "Social Media Opens at the Pace Gallery," The Huffington Post" September 20, 2011; Domus, "Social Media at Pace Gallery" September 15, 2011; Foam International Photography Magazine, Artist Project for "What's Next," #3/4, Amsterdam, Summer 2011; Irina Rozovsky, "500 Words: Penelope Umbrico", ArtForum.com, July 2011; Adam Jacques, "Portfolio: Penelope Umbrico", The Independent, UK, July 17, 2011; Conor Risch, "Fishing the Photo Stream: Penelope Umbrico's (photographs)", Photo District News, June 2011; John Seven, "The Art of Sun Worship", The North Adams Transcript, MA, April 1 2011; Conveyor Magazine, "The Digital Sublime: A Dialog with Penelope Umbrico", Issue #1, Spring 2011; The New York Times Magazine, cover and inside spreads accompanying "Ghosts In the Machine", January 9, 2011

**2010** Faye Hirsch, exhibition review, Art in America, November 2010; Blake Gopnik, The Washington Post, Sunday May 23, 2010; R.M Vaughan, The Globe and Mail, Saturday May 24, 2010; Area, "Seile", Number 22, Paris, France, Summer 2010; "San Francisco Museum of Modern Art: 75 Years of Looking Forward", SFMOMA, 2010 Jessica Dawson, 'One Hour Photo', The Washington Post, May 7, 2010; The Multiplication of Being, or a Reflective Abyss? Lyle Rexer, Tate Etc., Issue 19, Summer 2010; Lay Flat : 02 Meta, ed. Michael Buhler Rose and Shane Lavalette, 2010; Martha Schewendener, The Village Voice, January 19, 2010; "The Digital Eye", Silvia Wolf,

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Prestel Publishing and Henry Art Gallery, Spring 2010; Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam, Spring 2010

**2009** PAGE Magazine, Hamburg, Germany, August 2009; The Times Literary Supplement, July 31, 2009; Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, Summer 2009; "The Edge of Vision", Lyle Rexer, Aperture, May 2009

**2008** "Site Visits", exhibition catalog, Esther Shipman, Cambridge Galleries, Ontario, Canada, 2008; Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008; Dumbo Feather, Pass It On, "Sun, Sun But Different", Samantha Proudly, Issue 16, Australia, Winter 2008; "In/Formation", Exhibition Catalog, Elizabeth Ferrer, Rotunda Gallery, NY, November, 2008; Foam International Photography Magazine, Martin Parr, #15, Amsterdam, Summer 2008; Mary Panzer, Wall Street Journal, May 22, 2008; Ken Johnson, The New York Times, May 16, 2008; Gae Savannah, Flash Art Online, January 2008; Jennifer Tobias, "Mainstream/Slipstream: Indie Publishing", Princeton Architectural Press; Greg Cook, The Boston Phoenix, January 7, 2008

**2007** Cate McQuaid, Boston Globe, Thursday May 31, 2007

**2006** Canadian Art Magazine, [www.canadianart.com](http://www.canadianart.com), January, 2006

**2005** R. M. Vaughan, National Post, Canada, December, 2005; Montreal Mirror, January, 2005; Ici, Montreal, January 2005

**2004** Cabinet Magazine, Issue 14 / "Doubles", August, 2004; "Site and Situation", exhibition catalog, Memphis College of Art, 2004; ReThinking Marxism, vol. 16 no. 1, Routledge Press, January, 2004; Kate McQuaid, The Boston Globe, January 30, 2004; Richard Huntington, The Buffalo News, January 2, 2004

**2003** Odili Donald Odita, Art US, Fall, 2003; Hidenori Kondo, PS122 Gallery, Artwurl internet magazine, interview, Spring 2003

**2002** Aletti, Vince, The Village Voice, New York, April 2002; February 1998; October 1995; April 1993; June 1992;

**2001** Sheryl Conkelton, essay for "Out of Place: Mirrors and Doors from Catalogs", December, 2001; Helen A. Harrison, The New York Times, Arts and Entertainment, (Long Island), May 12, 2001; "On Concept: 10 Photo-based Artists from New York", A Magazine, Tokyo, Japan, 2001

**2000** "Painting Function: Making It Real", exhibition catalog, Saul Ostrow curator, January, 2000

**1998** Morgan, Robert C., "Signs Within the Inventory", catalog essay, 1998

**1997** Adams, Kelly, interview for "Between Body and Object", Montgomery Museum, 1997

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**1996** Smith, Roberta, The New York Times, August 9, 1996; Protzman, Ferdinand, The Washington Post, January 27, 1996

**1995** Raynor, Vivien, The New York Times, Arts and Leisure, (Conn), Sunday, July 30, 1995; Grundberg, Andy, essay for "Content and Discontent in Today's Photography", 1995

**1994** Aukeman, Anastasia, Art in America, January, 1994

**1993** Marimo, Meiri, Nikkei Magazine, Japan, June, 1993

**1992** Hartshorn, Willis, essay for "Variants", International Center of Photography, May, 1992; Faust, Gretchen, Arts Magazine, New York, April, 1992