

BRUCE SILVERSTEIN

Alfred Leslie

Exhibitions

2018 Alfred Leslie: One Hundred Characters in Search of a Reader, The Butler Institute of American Art, Youngstown, Ohio; Alfred Leslie: One Hundred Characters in Search of a Reader, Blaffer Art Museum, University of Houston, Texas

2017 The World is Charged with the Grandeur of God, Janet Borden Gallery, New York, NY; Deadeye Dick: Richard Bellamy and His Circle, Curated by Judith Stein, Peter Freeman Gallery, New York, NY

2016 The Toast is Burning, Bruce Silverstein Gallery, New York, NY; Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY; Outsiders, Art Gallery of Ontario, Toronto, Canada; Alfred Leslie: 10 Men, The Butler Institute of American Art, Youngstown, OH; Beat Generation, Centre Pompidou, Paris, France

2014 The Killing Cycle, Haggerty Museum, Milwaukee, WI; American Academy, Hugo Von Aschenbach; The Art Show, ADA; The National Portrait Gallery, Smithsonian Institution, Washington, D.C.

2013 Cranbrook Art Museum, Bloomfield Hills, MI

2012 MoMA Abstract Expressionist exhibition, New York, NY; Slought Foundation, Philadelphia, PA; Smithsonian Institution National Portrait Gallery, Washington, D.C.; San Francisco Film Archive, San Francisco, CA; Ludwig Foundation, Havana, Cuba

2001-2006 American Academy of Arts and Letters, New York, NY

1996 The Centro Cultural/ Arte Contemporario, Mexico; Studio School, New York, NY; Huntington Museum, Huntington, VA

1995 Oil and Steel Gallery, New York, NY; Pace Graphics, New York, NY

1994-1992 Pace Graphics, New York, NY; Whitney Museum, New York, NY

1991 Joseloff Gallery, University of Hartford, CT

1989 Boca Raton Museum of Art, FL

BRUCE SILVERSTEIN

1988 The College Art Gallery, College of St. Rose, Albany, NY; The Art Museum at Florida International University, Miami, FL

1987 Hill Gallery, Birmingham, MI; Compass Rose Gallery, Chicago Illinois; Krygier/Landaau Gallery, Los Angeles; One Penn Plaza, New York, NY; Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Oil and Steel Gallery, New York, NY

1986 Texas Art Gallery, Houston; Contemporary Art Center, New Orleans; Wichita Art Museum, Wichita, KS; Queens Museum, Flushing, NY; Museum of Art, Fort Lauderdale, FL; New York Studio School, New York, NY

1985 Lehman College Art Gallery, Bronx, NY; Kenkelba House, NY; Isetan Museum of Art, Tokyo, Japan

1984 100 Views Along the Road: The Watercolors of Alfred Leslie, Worcester Art Museum, Worcester, MA; Large Drawings, Center for the Arts, Wesleyan University, Wesleyan, CT; Action Precision, Newport Harbor Museum, Newport Beach, California; Oil and Steel Gallery, New York, NY

1983 Allan Frumkin Gallery; American Still Life 1945- 1983, Contemporary Arts Museum; A Heritage Renewed, Oakland, California; 20th Century American Drawings, International Exhibition Foundations; New York, New Art, Delaware Art Museum, DE; Oil and Steel Gallery, New York, NY

1982 Oil and Steel Gallery, New York, NY

1981 Realism/Photorealism, Philbrook Museum of Art, Tulsa, OK; Real, Really Real, Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, TX; Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California; Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia; Amerikanische Malerei: 1930-1980, Haus der Kunst, Munich

1980 The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of Art, New York, NY; The Fifties: Aspects of Painting in New York, Hirshhorn Museum, Washington D.C.; American Portrait Drawings, National Portrait Gallery, Washington, D.C.; An American Choice, Metropolitan Museum of Art, New York, NY

1979 Images of the Self, Hampshire College Art Gallery,; The Revival of Realism, Wilson Gallery, Lehigh University, PA

1978 Jorgensen Gallery, University of Connecticut; Artists Look At, Helen Foresman Spenser Museum of Art, University of Kansas

1977 Kilcawley Center Art Gallery, Youngstown State University, Youngstown, Ohio; Nothing But Nudes, Whitney Museum of American Art, NY; 41st Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio; Drawings of the 70s, Museum of Modern Art, NY; A View of a Decade, Museum of Contemporary Art, Chicago; Perceptions of the Spirit in 20th Century American Art, Indianapolis Museum of Art, Indianapolis; 8 Contemporary

BRUCE SILVERSTEIN

American Realists, Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Modern Art, New York, NY; American Film Institute, Washington D.C.

1976 Museum of Fine Arts, Boston, MA; Hirshhorn Museum, Washington, D.C.; Museum of Contemporary Art, Chicago; America 1976, Corcoran Gallery of Art, Washington, D.C.; 37th Venice Biennale, Venice, Italy; The Figure in Drawings Now, Bennington College, Bennington, Vermont; 30 Years of American Printmaking, Brooklyn Museum, Brooklyn, NY

1975 Allan Frumkin Gallery, New York, NY; 300 Years of the American Nude, New York Cultural Center, New York, NY; The Portrait, Boston University Art Gallery, Boston, MA; The Figure as Form: American Painting 1930-1975, St. Petersburg, Florida

1974 American Self-Portraits 1670-1973, National Portrait Gallery, Washington, D.C.; The Figure in Recent American Painting, Westminster College, St. John University

1973 American Drawings, Whitney Museum of American Art, New York, NY; Drawings by Seven Realists, Marcus-Krakow Gallery, Boston

1972 Kunst um 1970, Neue Galerie der Stadt, Aachen; Annual Exhibition, Whitney Museum of American Art, New York, NY

1971 Goldowsky Gallery, NY; Younger Abstract Expressionists of the 50s, Museum of Modern Art, New York, NY; Leslie, Thiebaud, Pearlstein, Hayden Gallery, Cambridge, MA

1970 22 Realists, Whitney Museum of American Art, New York, NY; Information, Museum of Modern Art, New York, NY

1969 Noah Goldowsky Gallery, NY; Drawings: Recent Acquisitions, Museum of Modern Art, New York, NY; Aspects of a New Realism, Milwaukee Art Museum, Milwaukee, WI

1968 Realism Now, Vassar College Art Gallery, Poughkeepsie, New York, NY; The Poems of Frank O'Hara, Museum of Modern Art, New York, NY

1967 American Art of the 20th Century, Whitney Museum of American Art, New York, NY; Recent Figurative Art, Bennington College, Bennington, Vermont; Amos Anderson Gallery, Helsinki, Finland; In Memory of My Feelings: Frank O'Hara, Museum of Modern Art, New York, NY

1966 Museum Boymans-van Beunigen, Rotterdam

1965 American Collages, Museum of Modern Art, New York, NY; Painting Annual, Whitney Museum of American Art, New York, NY

BRUCE SILVERSTEIN

1962 Holland Goldowsky Gallery, Chicago; Traveling- Art Since 1950, Seattle's World Fair, Seattle

1961 Martha Jackson Gallery, New York, NY; David Anderson Gallery, New York, NY; Moderna Museet, Stockholm; Abstract Expressionist and Imagist, Solomon R. Guggenheim Museum, New York, NY; Traveling- Four Americans: Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz; Painting Annual, Whitney museum of American Art, New York, NY; Pasadena Art Museum, Pasadena, California

1960 Martha Jackson Gallery, NY; Sixty American Painters, 1960: Abstract Expressionist Painting of the 50s, Walker Art Center, Minneapolis; Y Bienal, Sao Paulo, Brazil; Solomon R. Guggenheim Museum, New York, NY

1959 Annual Exhibition and Project One: Longview Foundation Purchases in Moern American Painting and Sculpture, Whitney Museum of American Art, NY; Sixteen Americans, Museum of Modern Art, New York, NY; Neue Amerikanische Malerei, Kunstmuseum St. Gallen, Switzerland; Ten Painters and Sculptors: the Fifth Sao Paulo Biennial, Sao Paulo Brazil

1958 Robert Keene, Southampton, New York, NY; Pittsburgh International, Carnegie Museum of Art, Pittsburgh, PA; Young Americans, Musée d' Art Moderne de la Villa de Paris; Festival of Two Worlds, Spoleto, Italy; Jewish Museum, New York, NY; Castelli Gallery, New York, NY

1957 Robert Keene, Southampton, New York, NY; Museum of Modern Art, New York, NY; Traveling, Fourth International Art Exhibition: Japan; Annual Exhibition, Whitney Museum of Art, NY; Artists of the New York School, The Jewish Museum, NY; Signa Gallery, East Hampton, New York, NY; LV International, Gutai, Japan; Tibor de Nagy Gallery, New York, NY

1955 Museum of Modern Art, New York, NY; Traveling Recent Work by Young Americans; Four Artists, Hansa Gallery, New York, NY

1953 Sculpture by Painters, Tibor de Nagy Gallery, NY

1952 Tibor de Nagy Gallery, NY

1951 9th Street Show, 9th Street Gallery, NY

1950 New Tallent, Kootz Gallery, New York, NY