



7 / 9

Keith A. Smith
Page from Book Number
11, Up, 1969
© Keith Smith, courtesy
of Bruce Silverstein
Gallery, NY



Reading Between the Lines

Five things to see at the New York Art Book Fair.

September 25, 2014 3:27 PM | by [Fan Zhong](#)

The annual New York Art Book Fair, which runs from Friday, September 26 to Sunday, September 28, at [MoMA PS1](#) in Queens, is an extravaganza of visual stimuli. The sheer tonnage of eye candy can be hard to parse, so we asked [Printed Matter](#)'s Shannon Michael Cane, who curates the NYABF, to steer us toward the five things he's most looking forward to.

Storybook Ending

"I was lucky enough to see a version of this exhibition by the renowned book artist Keith A. Smith at Bruce Silverstein gallery in 2011. His handmade and often very personal narrative books really impressed me with their construction and technique. In the '60s, Smith's early books set the bar for the possibilities of the art form, and his influence as a teacher and author on alternative bookbinding and structure has spread wide. The works in this show—special editions, prints, and photographs from the '60s through today—are radical departures from traditional books."

Smith's installation "Book by Book: 2nd Edition" runs all weekend at NYABF.

<http://www.wmagazine.com/culture/2014/09/new-york-art-book-fair/photos/>