



FINANCIAL TIMES

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Photography on display

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In public as well as commercial galleries, photographs are set to make a strong showing over the next few weeks



'Pareja en Cinzano Bar, Valparaiso' (2001/08) by Leonora Vicuña, Michael Hoppen Gallery

Voces: Latin American Photography 1980-2015

Michael Hoppen Gallery, London

to January 9

michaelhoppengallery.com

Michael Hoppen's latest show turns the lens on Latin American photographers. Seven artists, from Chile, Mexico, Brazil and Argentina, use their cameras in different ways, from Andrés Durán's digital manipulation of Santiago monuments and Leonora Vicuña's colourfully manipulated street scenes to Marcelo Brodsky's politically charged blend of word and image reacting to Argentina's Dirty War. Michael Hoppen is also exhibiting at PAD London, October 14-18.

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1:54 Contemporary African Art Fair

Somerset House, London

October 15-18

1-54.com

The third year of 1:54 sees an increase in photographers exhibited at the fair. Work by Bobson Sukhdeo Mohanlall and Malick Sidibé, mid-20th-century pioneers of African studio photography, sits alongside a new generation that is using the camera to document the physical and cultural changes in their continent's landscape. Sidibe's legacy is evident in Mauro Pinto's stylised street portraits while Namsa Leuba's work incorporates fashion, documentary and performance into a colourful examination of her African heritage.

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Alec Soth & Julia Margaret Cameron

Science Museum, London

to March 28

sciencemuseum.org.uk

Gathered Leaves, the first major UK show of Minnesotan artist Alec Soth's work, is a detailed survey of his career to date. The latest series is 2014's "Songbook", intimate portraits taken at gatherings across the



'Untitled I, Cocktail Series' (2011) by Namsa Leuba, Art Twenty One at 1:54

US where the artist posed as a newspaper reporter.

Running in parallel is a celebration of Julia Margaret Cameron (1815-79), considered one of the founding figures of photographic portraiture. Her work is notable both for its departure from the stiff formality of Victorian tradition and for the famous faces, including Alfred Tennyson and William Holman Hunt, who crop up in her albums.

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FIAC

Grand Palais, Paris

October 22-25

fiac.com

Despite the prospect of Paris Photo looming on the horizon in November, several galleries at FIAC have moved out in front of the race and are showing an eclectic smattering of photos. Dubai-based gallery The Third Line are offering Zineb Sedira's haunting images of gargantuan, rusty ghost ships. Particularly striking is her image of a sugar silo — who knew such mythical places existed? — depicting a mountainous dune of sandy-coloured sugar piled high to the roof. Mathieu Mercier's nude ladies in "Journal" at MFC Michèle Didier and Miguel Ángel Rojas's nude man at Casas Riegner, a modern "David", are also worth a look, as is Jean-Baptiste Huynh's striking "Mali — Portrait XXV" at Galerie Lelong: a young boy eyeballing the camera holding a live goat lovingly draped over his shoulders.

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Frieze London

Regent's Park

October 14-17

friezelondon.com

New media may dominate the Frieze headlines but there are some fascinating photographic



'Dave and Trish, Denver, Colorado' (2014) by Alec Soth at the Science Museum

propositions at this year's fair. Highlights include Spanish conceptual artist Ignasi Aballí's work at Galería Elba Benitez and B Ingrid Olson's abstract self portraits at Simone Subal Gallery.

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Frieze Masters

Regent's Park, London

October 14-18

friezemasters.com

In a fresh take on the concept of an "old master", Bruce Silverstein Gallery is presenting a range of "modern photographic masterpieces", including photos by Aaron Siskind, Alfred Stieglitz and Imogen Cunningham. Of particular interest are an early self-portrait by Robert Mapplethorpe and a portrait of Dorothy Norman by her mentee, friend and lover Steiglitz. At Daniel Blau, David Bailey's series "Uncharted" is a collection in which the photographer has torn the paper before printing to make each work unique and leave an element of the composition to chance.

Photographs: Leonora Vicuña; Namsa Leuba; Alec Soth

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