

BRUCE SILVERSTEIN

Mishka Henner

Selected Solo Exhibitions

2018 Mishka Henner, Bruce Silverstein Gallery, PHOTOFAIRS | San Francisco, CA

2017 Counter Intelligence, Orebro Konstall, Orebro, Sweden Search History, Airspace Gallery, Stoke-on-Trent, UK

2016 Less Américains, SILVERSTEIN/20, New York, NY Field, Museum of Fine Arts, Le Locle, Switzerland

2015 Semi-Automatic, Bruce Silverstein Gallery, New York, NY

2014 Black Diamond, Carroll/Fletcher, London, UK

2013 Precious Commodities, OpenEye Gallery, Liverpool, UK

2011 No Man's Land, Hotshoe Gallery, London, UK

Selected Group Exhibitions

2019 On Earth, Les Rencontres de la Photographie, Arles, France

2018 Civilization: The Way We Live Now, The National Museum of Modern and Contemporary Art, Seoul, South Korea; Capitalist Realism: Future Perfect, Thessaloniki Museum of Photography, Greece; The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville, FL; Coder le Monde, Centre Pompidou, Paris, France; Animals & Us, Turner Contemporary, Margate, United Kingdom; At Altitude, Towner Gallery, Eastbourne, United Kingdom; An Act of Collective Faith, Mishka Henner & Jonathan Lewis, GALERIE ANDREAS SCHMIDT, Berlin, Germany

2017 Wanderlust, International 3, Salford, UK; Les Nouveaux Encyclopédistes, Chiostrì di San Pietro, Reggio Emilia, Italy; Watching You Watching Me, Museum für Fotografie, Berlin, Germany; Evidence du Réel, Musée de Pully, Switzerland; Watched!, C/O Berlin, Germany; Nautilus, Marsèlleria, Milan, Italy Invisible to the Eye Center for Creative Photography, Tucson, Arizona Man-Made Landscapes Galerie Clairefontaine, Luxembourg Green and Pleasant Land Towner Art Gallery, Eastbourne, UK Certain Blacks GSL Projekt, Berlin

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2016 The Peeled Eye, Wave Pool Gallery, Cincinnati, OH; I wanted to be a Photographer, Foto Colectania, Barcelona, Spain; The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Toronto, ON; Touch the Sky, Vassar College, Poughkeepsie, NY; Watched! Surveillance Art and Photography in Europe After Nine-Eleven Hasselblad Foundation, Gothenburg; Cornucopia, Shepparton Art Museum, Australia; Was ist fotografie heute?, Pinakothek, Munich, Germany; Safe and Sound MUDAC, Lausanne, Switzerland

2015 Unmapping the End of the World, Mildura Arts Centre, Victoria, Australia; Infosphere, ZKM_Lichthof, Karlsruhe; Ocean of Images: New Photography 2015 MoMA, New York; Infosphere ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe; A Room With A View L21, Palma de Mallorca; Public Eye New York Public Library, New York; Beastly / Tierisch Fotomuseum Winterthur, Switzerland; A History of Photography: Series and Sequences V&A, London; Une histoire, art, architecture et design, des années 80 à aujourd'hui Centre Pompidou, Paris; No Man Nature Fotografia Europea, Palazzo Mosto, Reggio Emilia; Beyond Evidence QUAD, Derby, UK; This Is War! Palazzo del Monte di Pietà, Italy; Digital Conditions Kunstverein Hannover, Germany; Watching You Watching Me Open Society Foundation, NYC; Consumption Museo Nacional de Arte, Mexico City; Eighteen Pumpjacks The Armory Show, New York; The Hierarchy of Images Galleria Photo Forum, Italy

2014 Watching You Watching Me, Open Society Foundation, New York; The Hierarchy of Images, Galleria Photo Forum, Italy; Public Eye, New York Public Library, New York; Consumption, Science Center and Technology Museum "NOESIS", Thessaloniki; ABCEUM, University of Brighton Gallery, UK; Consumption, Museo Nacional de Arte, Mexico City; Zelf weten, Galerie Ron Mandos, Amsterdam; Consumption, Fondazione Sandretto Re Rebaudengo, Turin; Images Vevey, Switzerland; MANIFESTOS! Eine Andere Geschichte der Fotografie Fotomuseum Winterthur, Switzerland; Consumption, Westbau, Zurich; Consumption, Bernheimer Fine Art Photography, Munich; Object Recognition, Sale Waterside; (Mis)Understanding Photography: Works & Manifestos, Museum Folkwang, Essen; They Used to Call it the Moon, Baltic [\[Link\]](#); Consumption: Prix Pictet 2014, Victoria & Albert Museum, London; Now You See It: Photography and Concealment Metropolitan Museum of Art, New York; In Context: The Portrait in Contemporary Photographic Practice Wellin Museum of Art

2013 Surveying the Terrain, CAM Raleigh, Raleigh, NC Plotting From Above: Mishka Henner and Montreal Aerial Survey, McCord Museum, Montréal; Canada Drone: The Automated Image, Darling Foundry, Montréal, Canada Printing Out The Internet, Labor, Mexico City, Mexico; The Constructed View, Dong Gang Museum of Photography, South Korea; Views from Above, Centre Pompidou, Metz, France; Deutsche Börse Photography Prize 2013, The Photographers' Gallery, London, UK; Ed Ruscha: Books & Co, Museum Brandhorst, Munich, Germany; Ed Ruscha: Books & Co, Gagosian, New York, NY A Different Kind of Order, International Centre of Photography, New York, NY From Here On, Arts Santa Mònica, Barcelona, Spain

2012 The Big Picture, Ars Electronica, Linz, Austria Work, Festival Internazionale di Roma, Museum of Contemporary Art, Rome, Italy; David Horvitz's Bouquet, Border Gallery, Mexico City, Mexico; Appropriation: Questioning the Image, Fotogalerie Wien, Austria; No Man's Land, Oregon Center for Photographic Arts, Portland, OR; From Here On, FotoMuseum Antwerp, Belgium; Let Us Keep Our Own Noon, Galerie West, Hague, Netherlands

2011 From Here On, Les Rencontres d'Arles, France Collateral Damage, Look 11, Liverpool & International Festival of Journalism, Perugia, Italy; FollowEd (after Hokusai), P74 Gallery, Ljubljana, Slovenia & Arnolfini, Bristol, UK