

BRUCE SILVERSTEIN

Louis Draper

Public Collections

Afro-American Museum of Art and Culture, Chicago, IL; The Cleveland Museum of Art, Cleveland, OH; Detroit Institute of Arts, Detroit, MI; George Eastman House, Rochester, NY; Harlem Art Collection, the Harlem State Office Building, New York, NY; Robert B. Menschel Photography Gallery, Syracuse University, NY; The Museum of Modern Art, New York, NY; Schomberg Center for Research in Black Culture, the New York Public Library, NY; Smithsonian Institution, Washington DC; University of Ghana; University of Mexico, Mexico City; The Whitney Museum of American Art, New York, NY

Solo Exhibitions

1960 Image Gallery, New York, NY

1987 Lou Draper Photographs, The First Time Gallery, The Photo Workshop Center for Photography, Neptune, NJ

1989 Louis Draper: Black and White Photographs, St. Lawrence Rehabilitation Center, Lawrenceville, NJ; Enter the City: Photograph by Louis Draper, Stockton State College, Pomona, NJ; traveled to Johnson & Johnson Headquarters, New Brunswick, NJ

1995 Louis Draper: Photographs, Mariboe Gallery, The Peddie School Hightstown, NJ

1997 Kirby Art Center, The Lawrenceville School, Lawrenceville, NJ

1998 Louis Draper, May Gallery, Webster University, St. Louis, MO

2016 Louis Draper, Steven Kasher Gallery, New York, NY

2020 True Grace, Bruce Silverstein Gallery, New York, NY

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Group Exhibitions

- 1959** Photography at Mid-Century, George Eastman House, Rochester, NY; traveled to Museum of Fine Arts, Boston, MA
- 1961** Four Photographers, Image Gallery, New York, NY
- 1964** Danbury Academy of Art, Danbury, CT
- 1965** The Negro Woman, Kamoinge Workshop, New York, NY; Market Place Gallery, New York, NY; Theme Black, Kamoinge Gallery, New York, NY
- 1966** Perspective: An Exhibition of Photographs by the Kamoinge Workshop, Countee Cullen Branch, The New York Public Library, NY
- 1969** Amherst College, Amherst, MA; University of Notre Dame, South Bend, IN
- 1972** Kamoinge Workshop, Studio Museum in Harlem, New York, NY
- 1973** Kamoinge Workshop, Harvard University, Cambridge, MA
- 1974** Kamoinge Workshop, Columbia College, Chicago, IL
- 1975** Kamoinge, International Center of Photography, New York, NY
- 1980** CAPS Grant Recipients, Fashion Institute of Technology, New York, NY
- 1983** Contemporary Afro-American Photography, Allen Memorial Museum, Oberlin College, Oberlin, OH; 15th Annual Visual Arts Faculty Exhibitions, The Library Gallery, Mercer County Community College
- 1984** Earth, Wind and Fire: Tiso, Draper, Colavita, The Library Gallery, Mercer County Community College; Alternative Visions, The Library Gallery, Mercer County Community College; Visual Arts Faculty Exhibit, The Library Gallery, Mercer County Community College
- 1989** 19 Black Artists of the Capital County, The Library Gallery, Mercer County Community College; Daughters of Rachel, The Library Gallery, Mercer County Community College

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- 1990** Southern Visions III, The Noyes Museum, Oceanville, NJ; Photographs: Louis Draper & Aubrey J. Kauffman, Ridler University, Lawrenceville, NJ; From a Certain Perspective: Photographs by Five Americans, The Library Gallery, Mercer County Community College; Visual Arts Faculty Exhibition, The Library Gallery, Mercer County Community College; TAWA in the USSR, Soviet Artists Gallery, Moscow
- 1991** Reframing the Family, Artists Space, New York, NY; Aljira, A Center for Contemporary Art, Newark, NJ
- 1993** Recent Perspectives in Landscape, Ellarslie, The Trenton City Museum, NJ; Diverse Representations II, The Morris Museum, Morristown, NJ
- 1994** Kamoinge 1994, Countee Cullen Branch, The New York Public Library; Artists in Celebration of Racial Harmony, Pavillion Galleries, Memorial Hospital of Burlington County, Mount Holly, NJ; Exhibition and Auction, Sunshine Foundation, Hamilton, NJ
- 1995** Mel Leipzig & Louis Draper: Faculty Exhibition, The Gallery, Mercer County Community College; Trenton Takes – 24 Hours in the Life of a City (May 3, 1995), Trenton Artists' Workshop Association (TAWA) Project, Ellarslie, The Trenton City Museum; When Trenton Baseball Roared Like Thunder, Ellarslie, The Trenton City Museum
- 1995-96** As Seen by Four: Mel Lepizig, Lou Draper, Marge Chavooshian, Tom Malloy, ArtWorks, Trenton, NJ
- 1999** Jazz Plus: An Exhibition of Photography, UFA Gallery, New York, NY
- 2000** Crossing Over: Computer-Inspired Art, The Gallery, Mercer County Community College
- 2001** Earthline Landscape, The Gallery of South Orange, South Orange, NJ
- 2002** Ties That Bind: Images of Celebration, Adversity and Identity, Robert B. Merschel Photography Gallery, Syracuse University, NY
- 2002-03** AS ONE: Kamoinge Acts Together, Institute of African-American Affairs, New York University, NY
- 2005** The Human Face, The Gallery, Mercer County Community College
- 2018** Soul of a Nation, Tate Modern, London, UK, Crystal Bridges, AR, Brooklyn Museum, Brooklyn NY, The Broad, Los Angeles, CA
- 2020** Working Together: The Photographers of the Kamoinge Workshop, Virginia Museum of Fine Arts, Whitney Museum, New York, NY