Todd Hido

Solo Exhibitions

2018

Bright Black World, Bruce Silverstein Gallery, New York, NY La Lumière Sombre; Les Recontres de la Photographie, Arles, France In the Vicinity of Narrative; Musee des Beaux Arts Le Locle, Switzerland

2017

In Focus | Taylor Wessing Photographic Portrait Prize; National Portrait Gallery, London

2016

Intimate Distance; Casemore Kirkeby, San Francisco, California Intimate Distance; La Galerie Particuliere, Paris, France

2015

Drive By Shooting; Kunstverein Augsburg, Augsburg, Germany Selection from a Survey: Khyrstyna's World; Alex Daniels Reflex Gallery, Amsterdam

2014

Excerpts from Silver Meadows; Bruce Silverstein Gallery, New York, NY

2012

I Drive...; Galerie Particulière, Paris, France

2011

Fragmented Narratives; Bruce Silverstein Gallery, New York, NY

2010

Househunting / Nudes; Kaune & Sudendorf, Cologne, Germany

2009

A Road Divided; Bruce Silverstein Gallery, New York, NY

2008

A Road Divided; Stephen Wirtz Gallery, San Francisco, CA Between the Two; Yours Gallery, Warsaw, Poland

2007

Between the Two; Stephen Wirtz Gallery, San Francisco, California Todd Hido; Rose Gallery, Santa Monica, California

2006

Unfinished Narratives; Photographic Center, Northwest, Seattle, Washington

2005

Todd Hido; Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, NV Inman Gallery, Houston, Texas Karyn Lovgrove Gallery, Los Angeles, California

2004

Roaming-New Landscapes; Julie Saul Gallery, New York, New York Roaming; Stephen Wirtz Gallery, San Francisco, California Michael Berger Gallery, Pittsburgh, Pennsylvania Baldwin Gallery, Aspen, Colorado Roaming; Carrie Secrist Gallery, Chicago, Illinois

2003

Baldwin Gallery, Aspen, Colorado Carrie Secrist Gallery, Chicago, Illinois

2002

The Cleveland Museum of Art, Cleveland, Ohio Open House; Kemper Museum of Contemporary Art, Kansas City, Missouri Roaming; Paul Morris Gallery, New York, New York Carrie Secrist Gallery, Chicago, Illinois 3A Garage, San Francisco, California

2001

New Photographs; Stephen Wirtz Gallery, San Francisco, California Inman Gallery, Houston, Texas House Hunting; Julie Saul Gallery, New York, New York

2000

Photographs Taken at Night; Kohn Turner Gallery, Los Angeles, California Julie Saul Gallery, New York, New York Homing In; Stephen Wirtz Gallery, San Francisco, California

1999

Inman Gallery, Houston, Texas

1998

House Hunting; Stephen Wirtz Gallery, San Francisco, California

1997

SF Camerawork, San Francisco, California

1996

San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1995

Art Institute of Pittsburgh, Pittsburgh, Pennsylvania Michael Thompson Gallery, San Francisco, California

Group Exhibitions

2016

The Open Road, Museum of Fine Arts, St. Petersburg, FL The Open Road, Detroit Institute of Arts, MI The Open Road, Crystal Bridges Museum of American Art, Bentonville, AR Collected, Pier 24, San Francisco, CA

2015

Aperture: Photographs. Aperture Gallery, New York, NY Diffusion: Cardiff International Festival of Photography, Cardiff, Wales

2013

Home: Shelter and Habitat; Bedford Gallery, Walnut Creek, CA A Sense of Place; Pier 24, San Francisco, CA

2012

American in View: Landscape Photography 1865 to Now; RISD Museum of Art, Providence, RI

2010

Annual Group Show 2010; Zane Bennett Contemporary Art, Santa Fe, NM "There's a way in which..."; PLAySPACE Gallery, San Francisco, CA LandsCApes: Glimpses of Everyday California; de Saisset Museum, Santa Clara University, Santa Clara, CA Proof; Catherine Edelman Gallery, Chicago, IL Land Use Survey; Jen Bekman, New York, NY Alaska Edition #3 Book Launch; Bischoff/Weiss, London, UK DAY & NIGHT; Main Exhibition Copenhagen Photo Festival, Copenhagen, Denmark

2009

Open Project Photography; Zane Bennett Contemporary Art, Santa Fe, NM

2008

to:Night, Contemporary Representations of the Night; Hunter College, NY Road Trip; San Jose Museum of Art, San Jose, CA Beyond the Backyard; Museum of Contemporary Photography, Chicago, IL From the Decisive Moment to the Deliberately Staged: Photographs from the Press Collection; Foster Gallery, Dedham, MA

2007

A New American Portrait; Jen Bekman Gallery, New York, NY Easy Rider: Road Trips Through America; Yancey Richardson gallery, New York, NY Stalking Suburbia; curated by Lauren Ryan, Westport Arts Center, Westport, CT CCA[C] @di Rosa Preserve; Gatehouse Gallery, Napa, California The Philosophy of the Bedroom; Chelsea Art Museum, New York ELOI: Stumbling Towards Paradise; UCR California Museum of Photography, Riverside, California The Gray Area; Sonoma Valley Museum, Sonoma, California Artists of Invention: A Century of CCA; Oakland Museum of California, Oakland, CA CCA Centennial: Faculty and Alumni at Wirtz; Stephen Wirtz Gallery, San Francisco, CA Currents in Photography; Center for Contemporary Art, Sacramento, CA POV: Photography Now and the Next Thirty Years; Photographic Resource Center, Boston, Massachusetts Spectacular City; NWR Forum, Dusseldorf, Germany Suburban Escape; San Jose Museum of Art, San Jose, California

2006

Spectacular City; Netherlands Architecture Institute, Rotterdam I? the 'Burbs; Katonah Museum of Art, Katonah,

NY Joint Venture; Richard L. Nelson Gallery & Pence Gallery, UC Davis, California Contemporary Complexities; The Harn Museum of Art, Gainesville, Florida Natural Selection; Microsoft Art Collection, Redmond, Washington Contemporary Art and Photography; Columbus Museum of Art, Columbus, Ohio Something of the Night: Imaging the City, 1875-2005," Leeds City Art Gallery, London, England

2005

Camera Sacra: Capturing the Soul of Nature; The Israel Museum, Jerusalem The Big Picture: Contemporary Large-Scale Photography; University Art Gallery Sonoma State University, Sonoma, CA Marks of Honour; FOAM, Amsterdam, Netherlands Marks of Honour; Gallerie van Zoetendaal, Amsterdam, Netherlands InFocus: Contemporary Photography; North Carolina Museum of Art, Raleigh, North Carolina Arti&Architettura, 1900-2000; Palazzo Ducale, Genova, Italy Brr...; Gallery W 52, New York, New York

2004

Do; Pace/MacGill Gallery, New York, New York Light and Atmosphere; Miami Art Museum, Florida Four Galleries Four Artists; Michael Berger Gallery, Pittsburgh, Pennsylvania Domicile; Center on Contemporary Art, Seattle, Washington Photographers of the Great Basin: A Partial Survey of the Nevada Landscape; Sturm Gallery, Truckee, California Terrain Vague: Photography, Architecture and the Post-Industrial Landscape; Atlanta ContemporaryArt Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, Pennsylvania Photographing Undomesticated Interiors; Smith College Museum of Art, Northampton, Massachusetts Picture This: Windows on the American Home; National Building Museum, Washington, DC; traveling to the Minnesota History Center, Minneapolis, Minnesota The Gray Area; Wattis Institute, California College of the Arts, San Francisco, California Home (for the holidays); Jen Bekman, New York, New York

2003

Fabula; National Museum of Photography, Film & Television, Bradford, West Yorkshire, England Elegy: Contemporary Ruins; Museum of Contemporary Art/Denver, Colorado Homeland; Corcoran Gallery of Art, Washington D.C. Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiaso; Williams College Museum of Art, Williamstown, Massachusetts Home Sweet Home; Centre Photographique d'Ile-de-France, Pontault-Combault, France Re-Loaded; Carrie Secrist Gallery, Chicago, Illinois Pretty, as a Picture: Beauty and Banality in Contemporary Photography; Carrie Secrist Gallery, Chicago, Illinois Dwelling; Montalvo Gallery, Saratoga, California A Sure Thing; Spanganga, San Francisco, California Inman Gallery, Houston, Texas A Beautiful Day in the Neighborhood; Sun Valley Center for the Arts, Idaho Staging Reality: Photography from the West Collection at SEI; Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania Northern Light; Danese, New York, New York Plotting; Carrie Secrist Gallery, Chicago, Illinois Asphalt; Elias Fine Art, Allston, Massachusetts Chambre 305; Gallery Hotel Art, Florence, Italy Contemporary American Photography; Samsung Museum of Modern Art, Korea

2002

Photography Transformed: The Metropolitan Bank & Trust Collection; Cleveland Museum of Art, Cleveland, Ohio printemps de septembre: photographie et arts visuals; Toulouse, France Some Options in Realism; Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts Into the Woods," Julie Saul Gallery, New York, New York

2001

Urban Pornography; Artists Space, New York, New York Other People's Lives; Eyre/Moore Gallery, Seattle, Washington Depicting Absence/Implying Presence; San Jose Institute of Contemporary Art, San Jose, California ExtraOrdinary: American Places in Recent Photography; Madison Art Center, Madison, Wisconsin Capturing Light: Masterpieces of California Photography, 1850-2000; Oakland Museum of California, Oakland, California

Fundamentals; Eyre/Moore, Seattle, Washington It's a Wild Party and We're Having a Great Time; Paul Morris Gallery, New York, New York Beyond Boundaries: Contemporary Photography in California; Travelling exhibition organized by The Friends of Photography, San Francisco, California. Venues: University Art Museum, California State University, Long Beach, California; Santa Barbara Contemporary Arts Forum, Santa Barbara, California The Eureka Fellowship Awards: 1999-2001; San Jose Museum of Art, San Jose, California; will travel to the Museum of Contemporary Art, San Diego, California

2000

Immodest Gazes; Fundacion La Caixa, Barcelona, Spain Of the Moment: Contemporary Art from the Permanent Collection; San Francisco Museum of Modern Art, San Francisco, California Sites Around the City: Art and the Environment; Arizona State University Art Museum, Tempe, Arizona Flat File: Pierogi 2000; Yerba Buena Center for the Arts, San Francisco, California Bluer; Carrie Secrist Gallery, Chicago, Illinois Fotofest 2000; Inman Gallery, Houston, Texas Light Fantastic; (Curated by Constance Lewallen), San Francisco Art Institute, California

1999

California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art; traveling exhibition: Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; The Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan The Comforts of Home; Hand Workshop Art Center, Richmond, Virginia Recent Works by Alumni; Oliver Art Center, Oakland, California

1998

Doors, Walls, and Windows; Berkeley Art Museum, Berkeley, California Neighborhood Watch: Recent Photographs of Suburbia; Julie Saul Gallery, New York, New York Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido; Olga Korper Gallery, Toronto, Canada Images and Ideas: The Collection in Focus; Berkeley Art Museum, Berkeley, California