

DISCOVERIES:

A special selection of extraordinary photographs from the gallery's private inventory

June 18 – August 7, 2009

Opening: Thursday, June 18th, 6 – 8pm

Bruce Silverstein Gallery is pleased to announce DISCOVERIES, an exhibition featuring an eclectic selection of works by forty-four known and lesser-known artists from the 20th century.

Berenice Abbott	E.O. Hoppe	Albert Renger-Patzsch,
Lucien Aigner	Kenneth Josephson	Larry Silver
Diane Arbus	Andre Kertesz	Aaron Siskind
Ilse Bing	Imre Kinszki	Rosalind Solomon
Werner Bischof	Dorothea Lange	Edward Steichen
Bill Brandt	Helen Levitt	Alfred Stieglitz
Harry Callahan	Nathan Lyons	Max Thorek
John Coplans	Rene Magritte	J.Carroll Tobias
Margaret DePatta	Robert Mapplethorpe	Andy Warhol
Robert Doisneau	Barbara Morgan	Weegee
Frederick H. Evans	Daido Moriyama	Dan Weiner
Walker Evans	Marvin Newman	Brett Weston
Robert Frank	Paul Outerbridge	Edward Weston
Leonard Freed	Frank Paulin	Joel-Peter Witkin
Mario Giacomelli	Man Ray	

Included in his exhibition are rare early photo-collages by Robert Mapplethorpe and Man Ray, enlarged exhibition prints by Werner Bischof and Dan Weiner from the "Concerned Photographer" exhibitions of 1969, that formed the basis of the International Center of Photography, extraordinarily early and important prints by father and son photographers Edward and Brett Weston, an 1898 self portrait by a then 19 year old Edward Steichen, ushering in the dawn of modernism, a rare variant of Dorothea Lange's, *Migrant Cotton Picker*, 1940, a vintage Diane Arbus print, *Teenager with a baseball bat*, NYC, 1962, three unique long exposure images of divers by Aaron Siskind, as well as a group of 9 winged moth studies, c.1940 by the relatively unknown scientist/photographer J Carrol Tobias.

Upcoming exhibition:

Todd Hido: Landscapes

Nicolai Howalt: Car Crash Studies

September 10 – October 24, 2009

Opening: Thursday, September 10th, 6 – 8pm