

**Mark Cohen: Lost / Found**  
**June 9, 2011 - September 17, 2011**  
**Thursday, June 9th, 6-8pm**



Bruce Silverstein Gallery is pleased to announce representation of the work of Mark Cohen.

The upcoming exhibition, *Lost/Found*, features Cohen's work from the 1970s and '80s that focuses on the artist's extensive fascination with minute, cast-off elements of human effects—garbage or other small details—which Cohen makes monumental through his stimulating compositions possessing

emotional weight and ineffable meaning. Renowned for his images of cropped figures shot at close range and strobe lit, previous exhibitions have portrayed Cohen as fixated on the human form. *Lost/Found* focuses on images that are non-figurative, an aspect of the artist's work that has never before been the subject of an exhibition.

Mark Cohen's perspicacity enables him to hone in on the slightest detail, aberration, quality, texture, shape, or occurrence; he is innately attentive to the formalistic elements of his subject. Cohen's use of flash and intense proximity to that which he is photographing brings an immensity and importance to details and events that would ordinarily go unnoticed: pages of a notebook blown open, a matchstick on a crumpled wet coat, a room service tray left in a hotel hallway, an apple core thrown in a corner or ants walking on a stick of gum.

Mark Cohen's work has been exhibited at the Museum of Modern Art, the Art Institute of Chicago, the Philadelphia Art Museum and the Corcoran Gallery of Art. His work is a part of the collection of the Whitney Museum of Art, Museum of Modern Art, Corcoran Gallery of Art, Metropolitan Museum of Art, Fogg Art Museum, The Philadelphia Museum of Art, and the San Francisco Museum of Modern Art. Cohen's awards include a National Endowment for the Arts Fellowship and two Guggenheim Fellowships.

Upcoming Exhibition:  
Self Reflections: The Expressionist Origins of Lisette Model  
September 22 – October 12