

Todd Hido

Excerpts from Silver Meadows

March 13 – April 26, 2014

Opening Reception and Book Signing: Thursday March 13, 6-8pm



Bruce Silverstein Gallery is pleased to present the third solo show of new works by Todd Hido. In conjunction with the publication of Hido's latest book, *Excerpts from Silver Meadows* (Nazraeli, 2013) the gallery will feature a selection of images from this highly personal yet fictionalized body of work that surrounds his return to the "architecture" of his childhood and a particular street in suburban Ohio where the artist was raised. The works displayed introduce a new

larger format for the artist and are printed in an edition of one.

Over the past twenty-five years Todd Hido has created a distinct visual language replete with psychological tension and emotional drama set in the suburban American landscape. Any narrative inferred from his work is entirely a construct of the viewer's imagination heightened by Hido's power of sequencing images and his fascination with a cinematic style of image making. His landscapes or suburban scenes nearly always seem fraught with evocation, the weight of something about to be undone, or having recently occurred (for better or worse). Hido speaks of his works in the language of memory, so that the holes and patches of an image are inherent to its finished composition.

Todd Hido (b.1968, Kent, OH) is a San Francisco Bay Area-based artist who received his M.F.A. from the California College of Arts and Crafts in 1996 and his B.F.A. from the School of the Museum of Fine Arts, Boston, and Tufts University. His photographs have been exhibited internationally, including solo exhibitions at the Cleveland Museum of Art; the Kemper Museum of Contemporary Art, Kansas City; Pier 24, San Francisco; and the Bidwell Foundation, Cleveland and are included in numerous museum collections, including the Whitney Museum of Art, the Solomon R. Guggenheim Museum, San Francisco Museum of Modern Art, and the Los Angeles County Museum of Art, as well as in many other public and private collections worldwide.

In 2001 an award-winning monograph of his work titled *House Hunting* was published by Nazraeli Press and a companion monograph, *Outskirts*, was published in 2002. His third book, *Roaming*, was published in 2004. His first book focusing on portraits and nudes, *Between the Two*, was published in 2006 and *A Road Divided* was published in 2010. He is an adjunct professor at the California College of Art, San Francisco, California.

For more information please contact Meredith Rockwell at meredith@bruceilverstein.com