

Raoef Mamedov Biography

Born January 26, 1956 in Gjendja, Azerbaijan.

- In 1973, Raoef Mamedov completed his secondary education and took up a study at the Agricultural Academy of Azerbaidjan. In his second year of study he was drafted for military service in the Soviet Army.
- After his military service he worked as a locksmith from 1976 to 1980. Later on he was employed as a chauffeur, and after, he worked as a social worker in a mental hospital.
- In 1980, he took up a study at the director's branch of the State Film Academy, (Gerasimov-Institute). He completed this study with excellent results in 1985.
- Since 1985 Raoef has been working as a film director in Moscow.
- He is currently working as a professor at the Film Academy and as a director for Central Television in Moscow.

Art films:

- "The Isle of the Sunken Ships," in collaboration with E. Ginzboerg, 'LENFILM,' which won the Silver Rose at the international film festival in Montreux, Switzerland.
- "De Virgin of Rouan, nicknamed "Boule de Suif," in collaboration with E. Ginzboerg, CT 'EKARAN,' which won yet another Silver Rose at the international film festival in Montreux.

Short films:

- "One Saturday at Riga"
- "Alexander Koerljanski"
- "Comments on the Generally Known"

1997

Raoef began to work as an artist and realized two photo projects known as "The Last Supper" and "Adam and Eve."

1998

Exhibition "The Last Supper," New Testament scenes in photographic adaptation, Galerie Lilja Zakirova, Heusden a/d Maas, The Netherlands.

1999

- Exhibition in Museum of the Bible, Amsterdam, The Netherlands.
- Presentation at the fair Art Basel 30, Basel, Switzerland, by Gallery Lilja Zakirova.

2000

- Presentation in the Church H. Lambertus, Linden, The Netherlands.
- Exhibition "Adam and Eve, the Story of Mankind," Gallery Lilja Zakirova.
- Presentation "Adam and Eve, the Story of Mankind," Fair KunstRai, Amsterdam, The Netherlands.
- Presentation at the Art Forum, Berlin, Germany, by Gallery Aidan.
- Participation in the exhibition, "Jesus in the Golden Age," Kunsthal Rotterdam, The Netherlands.

2001

- Participation in the exhibition "Between Earth and Heaven," Museum of Modern Art, Oostende, Belgium.

2002

- Participation in the exhibition "Comer o no Comer," Salamance, Spain.
- Presentation at Corpus Christi, Hotel de Sully, Paris, France.

2003

- Presentation at Amory Show, New York, NY, USA, by Aidan Gallery.
- Exhibition in Domkerk, Utrecht, The Netherlands.
- Participation in the Art Frankfurt fair, Germany.
- Exhibition in Museum of Israel, Jerusalem, Israel.

2004

- Exhibition "The Games On the Window Sills," Gallery Lilja Zakirova..
- Presentation "The Games On the Window Sills" at Armory Show, New York, NY, USA by Aidan Gallery.
- Presentation "Adam and Eve" at FIAC, Paris, by Aidan Gallery.
- Presentation at Corpus Christi, Deichtorhallen, Hamburg, Germany.

2005

- Presentation "The Games On the Window Sills" by Gallery Lilja Zakirova on Realism '05, Amsterdam, The Netherlands.