

# BRUCE SILVERSTEIN

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- The Nikon Image*. Long Island City, N.Y.: Ehrenreich Photo-Optical Industries, Inc., 1975.
- O'Connor, Michael, ed. *The Image Bank: Visual Ideas for the Creative Color Photographer*. New York: Amphoto, 1983.
- Studio*. Life Library of Photography. Rev. ed. Alexandria, Va.: Time-Life Books, 1982.
- Travel Photography*. Life Library of Photography. Alexandria, Va.: Time-Life Books, 1972. Rev. ed., 1982.

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## CHRONOLOGY

- 1934 Born May 30 in Albany, New York. Only child of parents Donald and Ruth. Father was well-known bandleader.
- 1945 Moves to Rochester, New York. Through a friend is introduced to photography; makes his first pictures.
- 1948 Begins to experiment with the processing of color-print and transparency material.
- 1952 Enters the Rochester Institute of Technology, majoring in photography and art. Studies under Ralph Hattersley.
- 1956 Graduates from RIT with a Bachelor of Fine Arts degree. Among graduating class are Bruce Davidson, Paul Caponigro, Carl Chiarenza, Peter Bunnell, Ken Josephson, and Jerry Uelsmann.
- 1957 Commences military service with Second Signal Corps in Long Island City, New York. Experiments widely with color materials while operating a photographic lab for the military.
- 1958 Moves to New York City after discharge from military. Does first major published work, photographs of Barnum and Bailey's circus, which appear in *Look* magazine in 1961.
- 1959 First major assignment, commissioned by Airstream Trailer Company. Travels for six months from Capetown to Cairo. Photographs published in *National Geographic* and *Horizon* magazines.
- 1961 *Esquire* publishes photo essay on railroads in America, which marks the beginning of a long friendship between Turner and editor Harold Hayes.
- 1962 Begins major advertising work. Editorial photography appears regularly in *Esquire*, *Holiday*, *Twen* (Germany), and *Sports Illustrated*.
- 1964 Receives Outstanding Alumnus Merit Award from Rochester Institute of Technology. Returns to Africa.
- 1965 Marries Reine Angeli. Named one of the outstanding young men of America by the Junior Chamber of Commerce, New York. Named in *Who's Who in America*.
- 1966 Opens first studio at 300 East 33rd Street. Shifts his main emphasis from editorial to advertising photography, while pursuing personal work. Turner's images increasingly reflect the surreal. He begins to explore the manipulation of reality through photography.
- 1968 Moves studio to Carnegie Hall building.
- 1969 Son, Alexander, is born.
- 1970 Travels to Africa with Harold Hayes, who suggests the "God's Ears" project.
- 1971 *Esquire* publishes "God's Ears," personal photographs of Maasai tribesmen.

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- 1972 Receives Award of Special Merit from the Art Directors Club of New York.
- 1973 Photographs volcanic eruption in Heimaey, Iceland.
- 1975 Photographs Moscow for the Time-Life Books series *The Great Cities*.
- 1976 One-man show, *Time Space in Color: A Retrospective*, designed with Will Hopkins, at the Minneapolis College of Art and Design. Show later travels to Paris.
- 1977 Opens the Space Gallery at Carnegie Hall in an effort to promote color photography as fine art and to present the work of contemporary color photographers. Photographers Jay Maisel and Ernst Haas are partners in the gallery. Reine Turner is curator.
- 1978 Works closely with Douglas Trumbull and Steven Spielberg on special effects stills for the movie *Close Encounters of the Third Kind*.
- 1979 Conducts Color Dynamics workshop in Venice under the auspices of UNESCO and the International Center of Photography, New York.
- 1981 Receives the Outstanding Achievement in Photography award from the American Society of Magazine Photographers.
- 1982 Subject of a cover story in *American Photographer* magazine. Hosts *The Photographer's Eye*, a twenty-nine-episode television series sponsored by Nikon, Inc., in which Turner converses with other top photographers.
- 1986 Has now received more than 250 awards from the Art Directors Club of New York, including numerous gold and silver Awards of Excellence.

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## GROUP SHOWS

- 1961 *Photography in the Fine Arts*. The Metropolitan Museum of Art, New York
- 1963 *Mostra Biennale Internazionale della Fotografia*. Venice
- 1963 *Photography in the Fine Arts IV*. The Metropolitan Museum of Art, New York
- 1964 *ASMP, An Exhibition of Significant Photography*. Jacksonville Art Museum
- 1965 *Photography '65 International*. International Museum of Photography at George Eastman House, Rochester, New York
- 1967 *Photography in the Fine Arts V*. The Metropolitan Museum of Art, New York
- 1967 *Photography in the Twentieth Century*. National Gallery of Canada, Ottawa
- 1967 *Man in Sport*. The Baltimore Museum of Art
- 1970 *ASMP, Best of Twenty-Five Years*. New York Cultural Center
- 1970 *The Photograph as a Permanent Color Print*. New York Cultural Center
- 1972 *Alexey Brodovitch and His Influence*. Philadelphia College of Art
- 1974 *The Eye of the Beholder*. Squibb Gallery, Princeton, New Jersey
- 1974 *International Center of Photography Inaugural Exhibition*. New York
- 1974 *Photography U.S.A.* Bucharest International Fair
- 1975 New York Cultural Center
- 1975 *In Just Seconds*. International Center of Photography, New York
- 1975 Clarence Kennedy Gallery, Boston
- 1975 *The Art of Color*. International Center of Photography, New York
- 1976 *Parallax: Perspectives on Photography*. Massachusetts Institute of Technology, Cambridge
- 1978 Kimbell Art Museum, Fort Worth
- 1979 *Photographic Surrealism*. New Gallery of Contemporary Art, Cleveland
- 1979 *Venezia la Fotografia*. Venice

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- 1980 *International Photographic Event*. Satakunta Museum, Pori, Finland
- 1984 *The Image Bank: An Intimate Look*. Neikrug Gallery, New York
- 1984 *The Professional Photographer's Showcase*. Epcot Center, Lake Buena Vista, Florida
- 1984 *ASMP, Fortieth Anniversary Exhibition for Photokina*. Opened Photokina, Cologne, West Germany, followed by worldwide tour
- 1985 *Personal Best*. Daytona Beach Community College

## **ONE-MAN SHOWS**

- 1968 International Museum of Photography at George Eastman House, Rochester, New York. Six editions of this exhibition of forty-three prints subsequently traveled to fifty-two countries on all continents through 1971. First European venue, Photokina, Cologne, West Germany
- 1969 The Photographers Gallery, New York
- 1976 *Time Space in Color: A Retrospective*. Minneapolis College of Art and Design
- 1976 *Time Space in Color: A Retrospective*. Galerie Nikon, Paris
- 1977 *Jazz Landscapes*. Thumb Gallery, London
- 1977 *Realisarte Impressionen*, Zurich
- 1978 The Space Gallery, New York
- 1979 Boris Gallery of Photography, Boston

## **PERMANENT COLLECTIONS**

- 1960 International Museum of Photography at George Eastman House, Rochester, New York
- 1984 The Metropolitan Museum of Art, New York
- 1986 International Center of Photography, New York