

# BRUCE SILVERSTEIN

## Chester Higgins

### **Permanent Collections (selected)**

The Museum of Modern Art, New York; Museum of Modern Art, San Francisco; Virginia Museum of Fine Art, Richmond; Vista Equity Partners, Austin, Texas; International Center of Photography, New York; Library of Congress, Washington, DC; The New York Public Library/The Schomburg Center; The New York Times Company; Tuskegee University, Alabama; The Phelps-Stokes Fund; The Jewish Museum, New York; Oprah Winfrey Collection; The Buhl Fund; The Roosevelt Hospital, New York; Queens College, New York; Birmingham Civil Rights Museum, Alabama; The Brooklyn Museum of Art; Smithsonian, National Museum of Natural History

### **Awards**

Global Citizenship Award, International Youth Leadership Institute, 2013; The Gordon Parks Legend Award; Nubian Women's Art Circle Award

### **Fellowships & Grants**

International Center of Photography; The Ford Foundation; The National Endowment for the Arts; The Rockefeller Foundation; The Ford Foundation; The Andy Warhol Foundation/ICP; Open Society Institute; Publications; Higgins, Chester with Gayle Wald, "It's Been Beautiful: Soul! And Black Power Television." Duke University Press 2015; Higgins, Chester with Marjorie Fisher, "Ancient Nubia: African Kingdoms on the Nile." October 2012. American University Press Cairo; Higgins, Chester Jr with Betsy Kissam, Echo of the Spirit: A Photographer's Journey, October 2004. Doubleday; Higgins, Chester Jr with Betsy Kissam, Elder Grace: The Nobility of Aging, November 2000, Bulfinch Press, Boston.; Higgins, Chester Jr., Feeling The Spirit: Searching the World for the People of Africa, Bantam Books, New York, 1994. A portrait of the African Diaspora.; Higgins, Chester Jr., and Coombs, Orde, Some Time Ago, Doubleday/Anchor Press, New York, 1980. An historical portrait of blacks in the United States between 1850—1950.; Higgins, Chester Jr., and Coombs, Orde, Drums of Life, Doubleday/Anchor Press, New York, 1974. A portrait of the universality of men and the uniqueness of being black in the 1970s.; Higgins, Chester Jr., and McDougall, Harold, Black Woman, McCall's Publishing, New York, 1970. A portrait of the universality of women and the uniqueness of being black during the 60s.; Higgins, Chester Jr., and Machobane, Burns, Student Unrest at Tuskegee Institute: A Chronology, Behavioral Science Research Institute, Tuskegee University, Alabama. 1968. An academic community in conflict and its resolution.

### **Solo Exhibitions**

**2021** Bruce Silverstein Gallery, New York

**2018** Foot Soldiers of 1963, Birmingham Civil Rights Institute, Birmingham, AL; Chester Higgins, Virginia Museum of Fine Arts, Richmond, VA

**2017** Chester Higgins: Passing Through, Sugar Hill Children's Museum, New York, NY

**2015** Chester Higgins: Zema, Skoto Gallery, New York, NY

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**2014** Chester Higgins: Unseen Spirit, Arnika Dawkins Gallery, Atlanta, GA

**2012** My Soul Flies Home to Africa, Art @ Tekserve Gallery, New York, NY

**2011** Stars of Ethiopia, New York University's Kimmel Center Windows Gallery, New York, NY

**2008** Nubian Dreams: Images of Sudan, Carlos Museum/Shatten Gallery, Emory University, Atlanta, GA

**2007** Family, Friends & Acquaintances, Montgomery Museum of Art, Montgomery, AL

**2005** Elder Grace: The Nobility of Aging, The New York State Museum, Albany, NY

**2004** Elder Grace: The Nobility of Aging, American Jazz Museum, Kansas City, MO

**2003** Elder Grace: The Nobility of Aging, The Philadelphia African American Museum, WI; Invoking the Spirit: Worship Traditions in the African World, The Schomburg Center for Research in Black Culture/New York Public Library, New York, NY; Elder Grace: The Nobility of Aging, America's Black Holocaust Museum. Milwaukee, WI; Ghana: Yesterday and Today, Musee Dapper, Paris, France; Invoking the Spirit: Worship Traditions in the African World, National Library of Medicine. Bethesda, MD; Elder Grace: The Nobility of Aging, Charles H. Wright Museum of African American History, Detroit, MI

**2002** Elder Grace: The Nobility of Aging, Tubman African American Museum, Macon, GA; Elder Grace: The Nobility of Aging, Bank of America Tower Gallery, Seattle, WA; Elder Grace: The Nobility of Aging, Jamaica Center for Arts & Learning, Jamaica, New York

**2001** Elder Grace: The Nobility of Aging, Birmingham Civil Rights Institute, Birmingham, AL; Elder Grace: The Nobility of Aging, Langston Hughes Library, Queens, NY; Elder Grace: The Nobility of Aging, King Arts Complex, Columbus, OH; Elder Grace: The Nobility of Aging, Brooklyn Borough Hall, Brooklyn, NY; Landscapes of the Soul: Women of the African Diaspora, Balch Institute for Ethnic Studies. Philadelphia, PA; Elder Grace: The Nobility of Aging, The New -York Historical Society, New York, NY; Elder Grace: The Nobility of Aging, NYC /MTA, Arts for Transit, Lightbox Project42ndStreet/6thAve

**2000** Landscapes of the Soul: Women of the African Diaspora, Art Museum of Southeast Texas, Beaumont, TX; Landscapes of the Soul: Women of the African Diaspora, University of Arkansas Museum, Little Rock, AK; Landscapes of the Soul: Women of the African Diaspora, Smith Robertson Museum, Jackson, MI

**1999** A Society For All Ages: 1999 The Year of Aging, The United Nations, New York, NY; Landscapes of the Soul: Women of the African Diaspora, The Museum of African Art, New York, NY; Feeling the Spirit: Searching the World for the People of Africa, The Beach Institute, Savannah, GA; Invoking the Spirit: Worship Traditions in the African World, African American Museum in Philadelphia, Philadelphia, PA

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**1998** Feeling the Spirit: Searching the World for the People of Africa, Martin Luther King Jr., Arts Complex, Columbus, OH; Feeling the Spirit: Searching the World for the People of Africa, National Civil Rights Museum, Memphis, TN; Candomblè: Ancient Spiritual Worship of African Brazilian Sainthood, Birmingham Civil Rights Institute, Birmingham, AL; Feeling the Spirit: Searching the World for the People of Africa, Museum of Photographic Arts, San Diego, CA

**1997** Feeling the Spirit: Searching the World for the People of Africa, Birmingham Civil Rights Institute, Birmingham, AL; Feeling The Spirit: Searching the World for the People of Africa, Smithsonian Museum, Center for African American History and Culture, Washington, D.C.; Invoking the Spirit: Worship Traditions in the African World, Smithsonian Museum, Center for African American History and Culture, Washington, D.C.; Enduring Rhythms, The Metropolitan Museum of Art, New York, NY; Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY

**1996** Feeling the Spirit: Searching the World for the People of Africa, Focus Hope Gallery, Detroit, MI; Invoking the Spirit: Worship Traditions in the African World, National Afro—American Museum and Cultural Center at Wilberforce University, Wilberforce, OH; Feeling the Spirit: Searching the World for the People of Africa, The Newark Museum, Newark, NJ; Feeling the Spirit: Searching the World for the People of Africa, Museum of African American History, African Meeting House, Boston, MA; Feeling the Spirit: Searching the World for the People of Africa, Field Museum of Natural History, Chicago, IL; Feeling the Spirit: Searching the World for the People of Africa, Peter Fetterman Gallery of Photographic Art, Bergamot Station, Santa Monica, CA; Feeling the Spirit: Searching the World for the People of Africa, International Center of Photography, New York, NY

**1995** Invoking the Spirit: Worship Traditions in the African World, African American Museum, Dallas, TX.; Invoking the Spirit: Worship Traditions in the African World, The Schomburg Center for Research in Black Culture/New York Public Library, NY

**1994** A Legacy of Faith: Ethiopian Orthodoxy in America, The Walters Art Gallery, Baltimore, MD

**1991** Portraits of Romare Bearden: Memory and Metaphor, The Studio Museum in Harlem, New York

**1979** Black Woman/Drums of Life, Wellesley College, Wellesley, MA

**1978** Black Woman/Drums of Life, U.S. Department of Housing & Urban Development, La Fonte Circle, Washington, D.C.

**1977** Chester Higgins Jr.: Drums of Life, American Embassy Gallery, Berlin, Germany; Caracas, Venezuela

**1976** Chester Higgins Jr.: Drums of Life, American Embassy Gallery, Cologne, Germany; Georgetown, Guyana; Tuebingen, Germany; Stuttgart, Germany; Stockholm, Sweden; Kingston, Jamaica; Bogota, Columbia; Mexico City, Mexico; Hannover, Germany; Montevideo, Uruguay; Bridgetown, Barbados; Quito, Ecuador; Hamburg, Germany; Vienna, Austria; Lima, Peru; Guatemala, Guatemala; Santiago, Chile; San Jose, Costa Rica; Port of Spain, Trinidad; Munich, Germany; Naples, Italy; Managua, Nicaragua; Port Au Prince, Haiti; Santo Domingo, Dominican Republic; Rome, Italy; Bonn, Germany

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**1975** Chester Higgins Jr.: Drums of Life, American Embassy Gallery, Copenhagen, Denmark; Athens, Greece; Rutland, Vermont; Champagny, France; Paris, France; Addis Ababa, Ethiopia; Mogadishu, Somalia; Nairobi, Kenya; Yaounde, Cameroon; Tananarive, Madagascar; Conakry, Guinea; Lome, Togo; Freetown, Sierra Leone; Accra, Ghana; Dakar, Senegal; Chester Higgins Jr.: Drums of Life, The Nigerian Museum, Lagos, Nigeria

**1974** Chester Higgins Jr., National Urban League/United Negro College Fund Gallery; Drums of Life, Acts of Art Gallery, New York, NY