

# BRUCE SILVERSTEIN

Frederick Sommer

## Chronology

**2017** Monochrome, Bruce Silverstein Gallery, New York, NY

**2016** Songs and the Sky, Bruce Silverstein Gallery, New York, NY; Jackson Pollock's Mural: Energy Made Visible, Peggy Guggenheim Collection, Venice. The exhibition will travel to the Deutsche Bank Kunsthalle, Berlin, and then to the Museo Picasso, Málaga. Jackson Pollock's Mural: Energy Made Visible is organized by The University of Iowa Museum of Art.; Soldier, Spectre, Shaman, MoMA, New York, NY; Sight Reading: Photography and the Legible World, Morgan Library and Museum, New York, NY and Eastman Museum, Rochester, NY; Abstract Expressionism, Royal Academy of Arts, London. Traveling to Guggenheim Museum, Bilbao, Spain in 2017

**2015** Pure Products of America Go Crazy, Center for Creative Photography, Tucson, AZ; Five Decades of Photography. Museum of Fine Arts, St. Petersburg. St. Petersburg, FL; Glue Drawings, Bruce Silverstein, New York, NY

**2014** Under the Surface: Surrealist Photography, Bowdoin College Museum of Art, Brunswick, ME

**2013** A World of Bonds: Frederick Sommer's Photography and Friendships, the National Gallery of Art, Washington, D.C.; Shifting Sands: the Beach and the Desert in 20th- Century Photographs, Cantor Arts Center, Stanford, CA; Real/Surreal, Akron Art Museum, Akron, OH

**2012** Landscape and Eschatology, Tate, Westminster, UK; Modernist Photography: 1910 -1950, Museum of Fine Arts, Boston. Boston, MA

**2011** Choice and chance structure Art and Nature, Bruce Silverstein Gallery, New York, NY

**2010** In Focus: Photography from the Mills College Art Museum Collection, Mills College Art Museum, Oakland, CA; At the Crossroads of American Photography: Callahan, Siskind, Sommer, Syracuse University Art Galleries, Syracuse, NY; Frederick Sommer: Drawing, Photography, Painting, Collage, Bruce Silverstein Gallery, New York, NY; Presence through Process, RISD Museum of Art, Providence, RI; Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY; Works by Frederick Sommer, Art Institute of Chicago, Chicago, IL; Creative Continuum: The History of the Center for Creative Photography, Phoenix Art Museum, Phoenix, AZ; In Focus: Still Life, Getty Museum, Los Angeles, CA; Abstract Expressionist New York, MoMA, New York, NY

**2009** Harry Callahan, Aaron Siskind and Frederick Sommer, Scottsdale Museum of Art, Scottsdale, AZ; Frederick Sommer: Photographs, Philadelphia Museum of Art, Philadelphia, PA; The Creative Eye: Selections from the Carol Beesley Collection of Photographs, in Honor of Michael Hennagin, University of Oklahoma Fred Jones Jr. Museum of Art, Norman, OK; Face to Face: 150 Years of Photographic Portraits, Phoenix Art Museum, Phoenix, AZ; Hide

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and Seek: Picturing Childhood, Nelson-Atkins Museum of Art, Kansas City, MO; Emmet Gowin: A Collective Portrait, Princeton University Art Museum, Princeton, NJ

**2008** From Any Angle, Yale University Art Gallery, New Haven, CT

**2007** Arizona Landscape, 1943. MoMA, New York, NY

**2006** Fresh Eyes: Emerging Photographic Talent of the West, Phippen Museum of Western Art, Prescott, AZ; Intersections: Atlanta Collects Photography, High Museum of Art, Atlanta, GA

**2005** Frederick Sommer: Illusions and Distortions, Victoria & Albert Museum, London; Consent to Gravity, Rhode Island School of Design, Providence, RI; Frederick Sommer: A Centennial Tribute, The J. Paul Getty Museum, Los Angeles, CA; The Art of Frederick Sommer: Photography, Drawing, Collage, Nelson-Atkins Museum of Art, Kansas City, MO; The Photographs of Frederick Sommer: A Centennial Tribute, Snite Museum of Art at Notre Dame, South Bend, IN

**2004** Photographer's of Genius, Getty Museum, Los Angeles, CA; In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, Tucson, AZ

**2003** Emmet Gowin: Changing the Earth, Center for Creative Photography, University of Arizona, Tucson, AZ; The Discerning Eye: Southern California Collects, Museum of Photographic Arts, San Diego, CA; Western Landscape, Utah Museum of Art, Salt Lake City, UT; Retrospectable, Denver Museum of Art, Denver, CO

**2001** Double Vision: Photographs from the Strauss Collection, University Art Museum, California State University, Long Beach, CA

**2000** Frederick Sommer: Anatomies, Rencontres Internationales de la Photographie d'Arles

**1999** Frederick Sommer: Photographs and Collages, Baltimore Museum of Art, Baltimore, MD; Photographs from the Collection, National Gallery of Art, Washington D.C.; An Eclectic Focus, Santa Barbara Museum of Art, Santa Barbara, CA. Cologne, Germany. Jerusalem, Israel